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PIRATE CONNECTION #14/15

THE SCANDINAVIAN FREE RADIO MAGAZINE

HOT SUMMER DOUBLE ISSUE!

ANGEL FM

THE RAID - STATION MANAGER WEIRD BEARD REPORTS

CHRIS ISE VISITS WEEKEND MUSIC RADIO



The Angel FM studio May 1995. Front: Hippy Chick (programme controller), mid: Mark King (senior presenter), back: Weird Beard (station manager).

This is **Pirate Connection**, a Free Radio magazine focusing on Scandinavian, European and North American pirate radio. PC is published 4-5 times a year and the contents are in many respects dependent on contributions from our readers. Everyone is invited to send news or articles related to Free Radio.

Web-page: <http://www.pp.kdt.net/jonny/pc>.

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Editorial

Welcome to this double edition of *Pirate Connection*! I hope it was worth the wait. As we now enter the US Free Radio market, I would like to say a special welcome to all our new readers from USA and Canada. The intention is to expand the mag with more focus on the US pirate scene and as a result of this, **Yolanda Lewis** starts a US pirate radio feature column. And hopefully more people from across the Atlantic will join our team in the next editions. I'm running out of space, so just let me finish off by saying a big 'thank you' to Chris Lobdell who has decided to stop writing for us. He's done a great job and I have enjoyed his columns very much! But don't worry, we will have someone to take his place till the next issue of PC. Have a nice summer! *Stefan*

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Deadline PC #16

Contributions: Friday September 5th, 1996.

Articles: Friday September 12th, 1996.

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EURO PIRATE SCENE

Radio 101 International say they will be back on shortwave in the near future. 7360 kHz and 27035 kHz are two frequencies worth checking out. The address in Belgium is still in use. SRS

Radio Blackbeard was heard testing on mediumwave 1636 kHz. He relayed his colleague Bill Lewis of **Live Wire Radio** who was broadcasting on 76 metres at the time. The signal was picked up by Blackbeard's short-wave transmitter and we wonder how the audio must have sounded like!? EA

Radio Blue Star was heard over Easter with a splendid signal on 6295 kHz all over Europe. Transmissions started already at midday on Easter Saturday with non-stop music and occasional announcements. Later in the evening, there was a big party with the friends of the operator. Many laughs and shoutings were heard over the air. And the operator was so drunk, he couldn't even announce the address correctly. The broadcast continued all night into Sunday morning and further on to late Sunday evening before the station finally closed! No doubt there is a strong connection to Radio Horizon that was reported in PC #13, we believe it's the same transmitter but maybe Horizon is run by another operator. Some other mags claim they are the very same station. Address: Box 1104, 8001 BC Zwolle, The Netherlands. SPZ

French based **Radio Caroline** continues to broadcast regularly on the 48 metre band, but changed frequency to 6207 kHz a few months ago. In a recent letter, they say they have increased power to 130 W and they have also printed new QSL-cards which will be sent out to those of you who have not got a reply from the station yet. Address: Box 97, 62217 Beaurains, France. SPZ SRS

We now have some more information on "the station of the cars" - **Radio City**. Two tests were heard on February 4th on 7434

kHz and on February 25th on 7483 kHz, both in USB mode. The transmitter runs on 50 W and the antenna is a half-wave dipole connected to an ATU (antenna tuner unit) which gives maximum SWR ratio. According to several sources, the station comes from Germany. Address. Wuppertal. POP SPZ SRS

Radio Communication International from Germany celebrated their first anniversary show during Easter. In fact, this broadcast was their first with some "real" programming. One week later, they were heard again on 6285 kHz and in May they had a live transmission on 48 metres. The format is greatest hits from between the 70's and the 90's. In April, they also began a North American service via the facilities of **NAPRS** on the 6955 kHz outlet. The operator says there are also plans for mediumwave broadcasts. Power at present is 10 W, although I thought they were using at least 50 W - have had some great reception of the station the past months! SPZ



The studio of Radio Communication International.

Radio Dr. Tom was a slightly delayed April Fool's joke that was carried out on Easter Sunday on 6255 kHz. The original **Radio Dr. Tim** was imitated in a very alike manner, some listeners didn't even notice it was a spoof!! Just like the operator of Dr. Tim, a dark German voice was heard, announcing the address once or twice every minute. For certain people, malicious pleasure is the

only true pleasure!

SPZ

A classical station within Free Radio, **Euro-pean Music Radio**, made a rather surprising return on February 11th with their 20 years anniversary programme! Fine signals were reported from most parts in Europe. The founder of the station, **Barry Stephens**, was heard with a brief station history. It all started off in May 1976 and later became one of the 'big' pirates of the 70's. In November 1980, the station was raided which became the beginning of the end for EMR, whose members also faced problems with time to make the programmes and find reliable relay stations. The official reason for the closure in 1982 was "bad conditions", though. Another famous member of EMR, **Roger Tale**, made an attempt to revive the station in 1987, but he failed to gather the old members and EMR disappeared once again. The recent transmission was most probably a one-off, but who knows, maybe we'll see them in five years again, when EMR gets 30. Please note that the former Box 65 address is not in use anymore. Mail is returned from there.

SPZ SRS



One of few Swiss pirates during the history of shortwave piracy. Sound of Switzerland had just a few broadcasts in the mid 80's. The QSL is from 1985.

After four years of absence, **The Fox AM** returned on March 3rd on 6287 kHz. A phone-in programme was held by Johnny Walker from **Radio Rabbit International** and Michael Scott from **Radio Vanessa**, and the Venlo address in Holland was announced. Unfortunately, the DJs said they have very little time for shortwave broadcasting, so not many broadcasts can be expected in the

future. The station also tried 6289 kHz on the Saturday night and announced a phone number in Denmark, but no-one rang. On the Sunday however, there were more than 13 calls! Power was 25 W. In a recent letter, the operators tell they got 31 letters for this surprise broadcast and future broadcasts might take place on 76 metres.

SRS

Radio Fusion International is now officially using the old Crazy Wave Radio Mainz mail-drop, as announced in the last broadcast on Easter Sunday on 6200 kHz. The station received only a handful reception reports for the broadcast, but this can be easily explained by the low audio the station put out. In a recent call with operator **Jolly Jake**, he said "All troubles should be sorted out till our next broadcast which might be aired on June 16th or on a later Sunday in June or July. The low modulation was not the only problem during the broadcast. I also had problems with the audio amplifier which was eliminated by some strange magnetical phenomenons. When I plugged in the headphones into my receiver, a security circuit in the amplifier was activated and the audio totally disappeared! Now I'm aware of the problems and I think you should have an excellent reception of my signal next time." At present, Jake can go on two frequencies in the 48 metre band, 6200 and 6260 kHz, but more crystals will be bought soon. He is still looking for a new frequency in the 48 metre band, but 6200 kHz was very clear on the last broadcast, so that outlet is a strong candidate for future broadcasts. The power of Fusion is at least 200 W which should entitle it the strongest pirate in Scandinavia. Address: Box 411131, 55068 Mainz, Germany.

SPZ

Israel. We have some really hot news from the Free Radio scene in Israel. A couple of weeks ago, the airport of Tel Aviv had to be closed due to severe interference from a local FM-pirate. Many planes had to be redirected to other airports in the vicinity. During the Jewish feast "Shavuot", the Israeli government had planned to raid the offshore station **Arutz 7** while they had intended to lie at anchor in Ashdod during the two day long sabbath. However, the crew was informed in

time by a reliable source and they are still safe outside the territorial waters of Israel. SRS

Radio Junifirst was a one-off heard on June 2nd on 3915 kHz. It was a joint venture between the participants of the recent Gronau DX-meeting. The station can be contacted at Box 1732, 48578 Gronau, Germany.

SRS

Radio KWFA (Kurzwellenfreunde Acternberg) is a new German operation noted on Sunday March 10th on 3985 kHz. A 30 minute show was hosted by the Free Radio editor **Frank Neuss** between 17.30-18.00, who informed the listeners about the next KWFA DX-camp. Address: Box 220342, 42373 Wuppertal, Germany.

SRS

The most extensive Free Radio project ever, **Level 48**, promise to be back some time this summer. The name Level 1 International was abandoned in favour of the original name, which is thought to be more familiar among the listeners. There will be broadcasts on both 76 and 48 metres during one of the weekends this summer. On the latter band, two frequencies will be used with different programmes and different stations, because there will be a total of 14 stations in the project this time, and there are some really interesting stations. From England there are Radio Free London, Live Wire Radio and Z-100, from Scotland Weekend Music Radio, from Sweden Radio Fusion International, from Holland Radio Torenvalk, Transatlantic Radio and Radio Tonair and finally from Germany we have Radio Benelux, Speedwing Radio, Süd West Radio, Pirate Freaks Broadcasting Company and Crazy Wave Radio. Address: Box 220342, 42373 Wuppertal, Germany.

SPZ

Radio Marabu said they would be on Internet by June 1st. However, as I write this it's June 9th, and there was no Web page available. The supposed address is www.dma.be/p/amphion/sztuka/marabu.html.

SPZ SRS

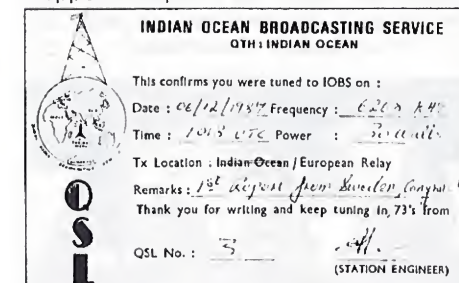
Radio Mousehunter was a spoof station heard on Whit Sunday on three different frequencies at the same time (6207, 6250 and 6300 kHz), but with different programmes!!

Well Hans of **Radio Torenvalk**, who do you think we suspect is responsible for this?? Contact address is Box 94, 7038 ZH Zeddarn in The Netherlands.

SRS

Another Sunday broadcaster on 76 metres is **Mystery Radio** from Italy. They were heard via the IRRS on 3985 on March 10th in the afternoon. A female DJ presented the show and welcomed reception reports to the Wuppertal drop.

SRS



India's first shortwave pirate, IOBS, made one or two broadcasts in the late 80's over a European relay station.

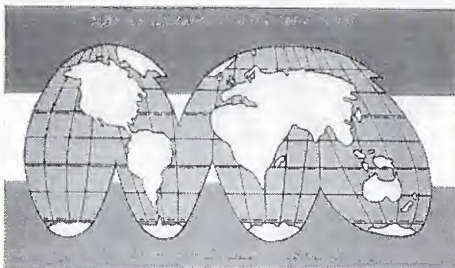
Radio New World made an acclaimed return broadcast on February 11th. Frequencies in use were 6276 kHz and 9241 kHz, although the latter wasn't audible in here in southern Sweden. The programme started off with the "Dallas" theme at 10 UTC and then followed a number of jocular features. The project is a joint venture between **Radio Torenvalk** and **Radio Tonair**, both from the Gaanderen area, who first started this operation back in 1988. Any of the following two addresses can be used: Box 94, 7038 ZH Zeddarn, The Netherlands (Torenvalk) or Box 21, 7010 AA Gaanderen, The Netherlands (Tonair).

LAY SPZ SRS

Ozone Radio International announced a new programme schedule recently: 11.30-12.30 Live show with Mr. Ozone (heavy metal), 12.30-13.45 Gary Steven's show (golden oldies) and 13.45-15.00 Not Just Jazz Show with 79 year old Robbie Robins (no doubt the oldest Free Radio DJ!). Ozone is on the air each and every Sunday either on 5800, 5810, 5824, 5930, 6210, 6245 or 6275 kHz. A long list of frequencies to check

out there! The power is 80 W. Address: 55D Chester Road, London N19 5DF, England.SRS

Radio Red King is a new addition to the shortwave band, but for those of you who listen to mediumwave this is a well-known station. It is run by 41 year old Wim who lives near the German border. Both 76 and 48 metres have been in use since February and a new powerful 500 W transmitter is under construction which will be used for both mediumwave and shortwave. Address: Box 73, 7160 AB Neede, The Netherlands. SRS



A frequent broadcaster from Ireland in the mid 80's: Radio Skywave International.

Do you want a trip of nostalgia? A new California-based station called **Rock-It Radio** offers a very special music with a selection of rare releases of singles from the 50's and early 60's! The transmissions can be heard over IRRS on Saturdays 11-12 UTC on 7125 kHz and 20-21 UTC on 3950 kHz. There is an impressive collection of 5000 EP's, 1200 LP's, 100 demo tapes and 900 CD's that await to be played over the air! This must be a dream for any fan of golden oldies! The address to write to is Box 5617, Ventura, CA 93005, USA or on Internet: RockItRad@aol.com. SRS

SRS - The Swedish Report Service offer Free Radio stations own Web pages for the extremely low price of 3 IRCs for the rest of 1996!! You can get up to 100 kByte and have smaller graphic images too. Contact SRS at Östra Porten 29, 442 54 Ytterby, Sweden. SRS

Radio Torenvall from Holland said he would start broadcasting on 6400 kHz with a 2nd and/or 4th Sunday a month schedule. How-


ever, nothing has been noted on the frequency so far. SRS

USA. We have a special US column, but I'd just like to report on the exceptional conditions towards North America at present here in Europe. Lots of stations have been heard recently and the most successful frequency is 6955 kHz where a number of yankees have been logged. Lars reports he heard **Radio Fusion Radio** on May 27th on 6955 kHz with rap music and an address announcement of Box 28413, Providence, Rhode Island 02908, USA. Other stations heard by Rainer and other Euro listeners lately are **Radio Free Salvation**, **Radio Free Speech**, **WRV**, **JTA Radio** and **North Jersey Coast Radio**. **WLIS**, that was heard in mid May, reports they have received reports from Spain, Sweden, Scotland, England and Germany! Congrats to all successful yankees and all listeners who have made these nice DX-receptions.

LAY RB SRS

Radio Waves International have a nice Web page which you can find on www.imagnet.fr/~rwaves. Latest news and a station story can be found there. Check it out! SPZ SRS

Radio Freedom International
Dept.R 67 Elm Row Edinburgh EH74AQ
Scotland



To S. Prints
Date: March 18, 1984
Time: 1050-1100 GMT
Frequency: 6250 ke/s
Power: 60 watts DC Input

QSL

The QSL from long-running and popular Radio Freedom International from Scotland. A return was made in 1989, but only for a brief period. The station has been silent since then.

Contributors and sources

EA - Eter-Aktuellt #5/'96
LAY - Lars Andersson, Sweden
POP - Popular Communications, Feb '96
RB - Rainer Brandt, Germany
SPZ - Stefan Printz, Sweden
SRS - SRS News #7-#23 1996

SRS NEWS #07-#23

Jonny Augustsson
Östra Porten 29
442 54 YTERBY
SWEDEN
jonny@mailbox.kdnet.se

Freq.	Station	Time[UTC]	SGUWEA	Comments
February 4th, 1996 (Sunday) updaters				
6220	Laser Hot Hits	10.30-	002000	E, pops, via JRR
6255	R.Blue Laguna	14.00-14.09	003000	E, sounded like spoof
6266	UK R.	12.20-	002000	E, pops
6475	R.Free London (RFL)	13.39-	004000	E, pops
February 10th, 1996 (Saturday)				
3910	Trans Atlantic R.	23.31-23.51*	000030	E, Mx,ID and s/off
3940	Trans Atlantic R.,tent.	17.57-18.06	030000	E, Hello's and music
3985	unid, via IRRS	17.57-	020000	?, Rod Stewart, QRM by RFI
6200	R.Caroline(France)	14.53-	000020	F, Mx
6220	unid	16.01-	000020	E, Mx and px
6240	R.Pandora	13.50	030000	E, pop, oldies
6240	Ozone Radio Int'l	14.10-	030000	E, pop, id
7125	R.Marabu	08.30-08.45	040000	G, alternatives
7125	Sunshine R.Classic Rock	12.00-	040020	E,G,rock music
7125	R.Wonderful	13.01-	030020	G,E,pops
February 11th, 1996 (Sunday)				
3899.8	R.Moonlight	10.43-	030000	D, QSO, pops
3910	R.Meteoor	10.08-	040000	D, QSO, polka music
3910	Reflections Europe	16.15-	030000	E, //6295 //12255
3910	Radio Meteoor	10.07-10.08	040000	D, QSO Jimmy, Moonlight
3911.7	R.Blackbeard	11.03-	020000	E, IDs, pops
3913	R.Moonlight	09.58-10.16	030000	D, QSO, pops
3915	R.Jimmy International	10.03+10.48	040000	D, QSO, pops
3985	R.Pamela	16.25-	030000	E, Romerswil, via IRRS
3985	R.Wonderful	17.10-	030000	G, info on new QSL
6199.6	R.Caroline (France)	09.15*-10.59	030000	F,E,pops
6220	Britain R.International	11.38-	003000	E, pops
6222.5	Trans Atlantic R.	11.45-12.00	030000	E, new txer, bad mode
6239.3	R.Pandora	10.07*-	232000	E, pops,FRS goes DX px
6240	Ozone Int'l	13.30-15.00	020020	E, pop, oldies
6250	Radio Brigitte	1027-1040	030000	D, mx adr
6250	unid	11.38-	070000	?, fade in & out
6250.3	R.Born Free	10.52-	010000	E, rock oldies, QRM
6251	R.Britgitte	09.50-11.43*	020000	E,G,F, QRM R.Born Free
6254	unid	10.36-10.38	030000	?, music 10.38 fade out
6260	Welle Wahnsinn / CWR	09.07-	220020	G,E,DX infos, pops
6260	International Music R.	11.13+12.15	030000	G,E,CQ, bad mode QSO to Dr.Tim, Perfekt
6266	UK R.	09.36-	020000	E, pops, phone in
6270	Dr Tim	13.01	030000	E,G, CQ & QSO
6276.3	R.New World Int.	10.30-	222030	G,E,pops, f/out
6277	Torenvall	09.04+11.44	224030	E, music
6277	R.Tonair	10.05-	300000	E,D,music
6277	R.Bluebird, Germany	11.22-	003000	E, QSO to Torenvall
6277	R.Perfekt	11.30+12.30	020000	G, live, QSO to IMR
6280	unid	11.08-	002000	music
6281.5	R.Dr Tim	11.13-11.20	030000	G,E, QSO to IMR+
6288	European Music R. (EMR)	12.06-12.32*	040020	E, 20th ann, Roger Tate
6295	Reflections Europe	16.15-	030000	E, //3910 //12255
6306	La Voz del CID	07.49+10.10	030000	Sp,back on the air!
6308	RPA	13.03-13.57*	042030	E,D, pop-mx
6396v	unid	13.54-	002000	music only
6954.7	unid	03.50-04.09	100000	E, Happy Birthday-song
7300	R.Marabu	10.41-	040000	G, Stefan Konrad
7300L	R.Europe	08.47-	040000	I, pops

7415	Sunshine R. Int't	09.08-	230000
7415	International Music R.	09.40-	340000
7460U	KIWI R., NEW ZEALAND!	08.02+09.44	020020
7460U	Sunshine R.Int.	08.15-	020000
7460U	R.Doomsday	09.17-	010000
9241	R.New World Int.	10.18-	401030
12255	Reflections Europe	16.15-	020000

E,G,via PRRS
G,E,bad mode
E, IDs, relay infos
E, via KIWI R. (!)
E, via KIWI R. (!)
G,E, pops // 6276
E, //3910 //6295

February 14th, 1996 (Wednesday) Valentine day

6955ssb R Free Speech	*23.15-23.43+	000004
6955ssb R Bob	23.53-23.57+	000002

E, Bodacious repeat
E, played Fleetwood Mac

February 15th, 1996 (Thursday)

6955ssb WPN	00.36-01.30*	000002
-------------	--------------	--------

E, Airplane(or Starship)mx

February 17th, 1996 (Saturday)

3918.4	unid	19.05-	030000
3925	R.Mariquita	23.55-	030000
3939	unid	16.22-	000020
3945	R.Pamela	08.08-	030000
6200	Radio Caroline F	10.20-11.15*	030200
6240	Radio Pandora	10.00-11.15	230200
6240	Airwolf R. ??	12.15-12.45	040000
6254	Radio Brigitte	11.20-11.21	040200
6260	Speedwing R.	12.52-13.15	020030
6266	UK Radio	11.50-11.55	020000
7125U	Sunshine R	08.37-	000300
7125	R.Pamela via IRRS	12.06-	040020
7125	R.Wonderful via IRRS	13.01-14.00	020020
7300L	R Europe	08.30-	000300
7300L	R.Pirata via Europe	13.06-	000020

John Miles - Music, off
I, LA music
?, Mx dance
E, Blues and Pops
F, rock ID
E, jingle
E, SRS-box, strong echo
E, ID
?, Mx soul and soft,s/off
E, pop phone adr
G, px via IRRS, Rueil QRA
E, ID and mx in E
G, Mx, ID
I,
I, Mx, ID

February 18th, 1996 (Sunday)

3910	Reflections Europe	16.15-	030000
3911.7	R.Blackbeard	11.20-	020200
3915	R.Jimmy International	14.45-	030000
3915.3	R.Moonlight	14.36-	030000
3917.7	R.Select	09.24-	030000
3925	Mariquita	00.05-01.55	020000
3930.2	International Music R.	18.11-	020000
3930U	International Music R.	18.33-	030000
3931	Trans Atlantic R. (TBS)	18.00-18.10*	040000
3985	IRRS Milano	08.26-	030000
3985	unid	17.00-17.15	020000
3985	Sunshine R.Int.	17.27*-17.59	040000
6199.6	R.Caroline (France)	08.06-10.53	030220
6204	unid	12.14-	002000
6215	R.Laguna International	09.35-	030230
6220	Laser Hot Hits	10.04+12.20	040400
6220	Jolly Roger R.	10.44-	004000
6220	ABC R.	14.10-	003000
6235	Dr.Tim	13.58-14.00*	000020
6241	R.Perfekt	09.00-12.12	230320
6252	Crazy Wave R.	13.06-13.08*	000020
6253.5	R.Brigitte	11.35-12.33	030020
6254.4	unid	13.30-13.35	030300
6259.3	Welle Wahnsinn / CWR	09.04-09.25+	030330
6259.4	unid	10.10-	230000
6260	Speedwing Radio	10.20-11.05	440330
6260	Speedwing R.	11.34-	040000
6260	International Music R.	11.47-11.55	020000
6260	Transatlantic Radio	09.38-11.30	020020
6261	R.Crystal	13.20-	004000
6266	UK R.	11.02-	003000
6270	International Music R.	12.01-12.40*	020200
6276.6	R.Perfekt	13.33-13.40	020000
6281.5	Dr.Tim	11.52-12.22	030000
6286	unid	09.31-	000020

E, //6295
E, IDs, pops
D, QSO to Moonlight
D, QSO to Daiwa, Jimmy
D, IDs, rock music
Div, n/s mx
G,E, pops, QSO to TBS
G,E, rock music, letters
E, CQ to IMR, QSO, pops
E, non stop music
always: DJ Bobo-Freedom
G, Rueil QRA, via IRRS
F,E, pops
E, music
G, pops, NDW-mix, ID
E, pops, via JRR
E, music
E, pops, via JRR
E, Pirate px,NI-box,s/off
G, pops
E,G, QSO, ID
G,E, DX tips, music, QSO
E, QSO to CWR
G,E, DX infos, pops
?, instrumental music
G, soul station ID
G, QSO to IMR, CWR
E, CQ to all, pops
E, IP, QSO, tx trouble
E, CQ call to TBS
E, pops
E,G, CQ to TBS, pops, QSO
G, QSO
G, QSO
E, Mx jazz/blues, ID(?)

6295	Reflections Europe	16.15-	020000	E, //3910
6400.5	R.Free London (RFL)	09.00-10.08	240220	E, pops, not //6475
6475	R.Free London (RFL)	09.51-	030000	E, pops, not // 6400.5
7300L	R.Europe	09.34-	040000	F (!), talk
7415	Radio Amazonia	10.30-10.45	030000	G, ID logs

February 24th, 1996 (Saturday)

3900	IMR	23.44-23.52*	220000	E, Dr Feelgood
3920	unid	17.57-18.01*	000020	D, Mx,s/off
3937.8	R.Red King/Rode Koning	15.17-15.22*	030000	D, QSO to all, see news
3938.2	R.Onbekend	15.03-15.17*	040000	D, QSO to Grensjager
3938.9	R.Borderhunter	15.09+15.22	040000	E,D, IDs, QSO, techno
3940.2	International Music R.	15.30*-	030000	E, CQ, QSO to Dutchies
3985	IRRS Milano	16.26-	040000	E, non stop music
6254.8	R.Brigitte/Borderhunter	10.15-	230000	E,G,D, joint broadcast
6275	unid	10.51-	030000	music
6282v	R.R.P.A.	10.29-11.05	330000	D,E, IDs, address
6955.0	unid US-Pirate	23.18-23.23	070000	E, rpt, full AM
7125	IRRS	12.01-	000030	E, Mx & ID
7300	R.Delta	08.15-09.00	000400	?, QRM by R.SLK
7300L	R.Europe	08.35-09.22	040000	E, Ital, IDs, pops
7300	Onda Caliente	09.35-10.00	000400	E, via R.Europe (AM)
7300L	R.Pirata	12.54-	000020	I, via Europe-Mx, ID, QTH

February 25th, 1996 (Sunday)

3910	Reflections Europe	16.15-	030030	E, //6295
3935	Greensjager	21.20-	030000	E, mx
3940	unid	11.16-	040000	?, music
3985	R.Marabu	16.01-18.00	033040	E, independent music
6198.5	R.Benelux	11.35-	030000	G, QSO to IMR, Tonair
6199.6	R.Caroline (France)	08.00-	230220	F,E, pops
6203	R.Tonair	11.16-11.29+	040400	E, CQ to Caroline, IMR
6204	International Music R.	11.36-11.37+	020300	G, QSO to BNL, Tonair
6208	Radio Laguna	10.05-10.20	030000	E, rock, ID
6209.9	unid	13.28-	000100	E, px
6210	unid	10.39-10.51+	020100	?, Polka & Techno
6220	Laser Hot Hits	08.35-09.20	020000	E, pops, jingle adr
6220	Jolly Roger R.	12.44-	004000	E, music
6220	Weekend Music R.	13.32-	002000	E, pops
6236.5	Britain R.International	10.14-	340220	E, Roger Davis //7359.5
6239.6	Ozone	13.10-	000200	E, px
6239.7	unid	10.30-	033020	E, music, rock
6243	unid	11.17-	030000	?, music
6245.6	Ozone R.International	10.47-12.47	230220	E, rock music, QSY
6250	unid	13.40-	000100	?, ?
6252.3	R.R.P.A.	10.18-11.20	120200	E, punk rock music, QRM
6253.9	R.Brigitte	08.31-10.00	330220	E,G,F, pops
6259.4	R.Benelux	10.50-11.17+	030000	G, music, later QSY
6259.8	unid	10.40-10.55	003000	E, ?
6260	Welle Wahnsinn / CWR	09.08-10.06*	330320	G,E, pops, QSO
6260	Radio Benelux	10.46-10.55	030020	Jens Martin jingle
6266	unid	13.28-	000100	?, mx, faint
6269.7	R.Mirage	10.10-	000220	E, british pop
6269.7	R.Zodiac International	09.35-10.10	220300	E, pops, letters
6270	Radio Dr Tim	09.15-11.20	030000	G, talk, QRM Zodiac
6280	Up against the wall R.	09.50-10.25	030200	E, ID
6280	R.Zodiac International	09.54-	002000	E, pops, QSY to 6270
6280	Radio Pandora	10.43-	030200	E, ID
6281	unid	08.50-09.41	030020	?, Oldie QRM 6280 by FR
6290.6	Xenon Transm. Co. (XTC)	11.02-13.10+	030200	E, pops, letters
6291	Radio Wonderful	09.24-	030020	G, pop DX-Doktor
6291	unid	12.40-	000020	E?, Mx and px
6295	R.Red King/Rode Koning	10.26-10.55	020100	G,D,E,F, IDs, test
6295	Reflections Europe	16.15-	020000	E, //3910
6305	R.Good Fun	09.32-10.20	030420	E,I, Italian music
6305	R.R.P.A.	11.50-12.35*	240020	E, pops
6475	R.Free London (RFL)	10.40-	040000	E, Offshore bits
5800	Ozone Int'l	16.15-	020000	E, test
7300L	R.Europe	09.09+14.08	040000	I, talk, pops
7300L	Pirate FM/R.Delta	08.40-10.20	000520	I, via R.Europe, at 09.30

7300L	Onda Caliente	10.20-11.00*	000400	R.Europe Play-DX Music
7359.5	Britain R.International	10.17-	040020	E, via R.Europe
7419.3	Heavy Dude R.	11.15-	030000	E, pops //6236.5
7483	R.City	10.26-10.33	020000	E, heavy metal music
11401	Wave Radio Int'l	11.50	030000	E, Wuppertal-adr.s/off
				E, C&W

March 2nd, 1996 (Saturday)

3900	unid	22.55-	020000	E, music
3900	R.RTN	23.57-	030000	G, via PRRS (IMR)
3915	International Music R.	15.12+15.29	020020	E, QSO to all, music
3915.6	R.Hoogland	15.22-15.25*	030020	D, report to Grensjager
3915.6	R.Hoogland	15.44-15.46*		and IMR, echo IDs
3916.1L	R.Select	15.26-15.28*	030000	D,E, report to IMR
3917.7	R.Grensjager/Borderh. (R.Brigitte)	15.37*-	040000	E,D, QSO, pops, 2 DJs
3918.1	International Music R.	15.53*-	020020	D,E, QSO to all, pops
3920.2L	R.Select	15.47*-15.52*	030000	D,E, QSO to all
3935	unid	14.45-	200000	D, QSO, Hoogeveen QRA
3936	R.Doomsday	22.28*-	320000	E, really via Starshine
3936	Starshine R.	23.10-	320000	E,G, singing Kim Hawk
6306	La Voz del CID	07.45-	020000	Sp, politics and music
7125	IRRS	12.26-	000020	E, Mx and ID
7300L	R.Pirata	08.50-	000300	I, with occasional P via Europe
7300L	R.Europe	09.05-	040000	E,I, IDs, pops

March 3rd, 1996 (Sunday)

3900	R.RTN	00.00-00.02*	030000	G, via PRRS (IMR)
3900	PRRS	00.02*-00.04*	030000	E, IDs, s/off
3910	tent. Transatlantic R.	15.29-16.03	030000	D, QSO
3910	Reflections Europe	16.15-	030000	E, //6295
3912	Subteranean Sounds	00.40-01.00	320000	E, pops
3911.7	unid (R.Blackbeard?)	14.24-14.26	030000	?, pops
3915	R.Hoogland	09.54-09.55	040000	D, QSO Red King
3915.2	Radio Vakant??, tent.	14.11-14.17	030000	D, ID, pops(or Viking?)
3915.5	unid	11.03-11.04*	030000	?, Doop Doop
3915.5	R.Hoogland	12.31*-12.33*	030000	D, QSO to Rode Koning
3916.2	R.Red King/Rode Koning	12.28+12.35	040000	D, QSO to Hoogland
3920	R.Jimmy International	15.15+15.25	440000	E,D, CQ, QSO, pops
3938	R. Jimmy	16.20-16.21	020000	D, QSO
3940	Trans Atlantic R. (TBS)	16.06+16.52	040020	E,D, CQ, QSO to alot!
3945L	Otto from Belgium	16.41-	030000	G, QSO now all in LSB
3945U	Delta Bravo	16.25-	020000	G, OP Rene, Tirol, QSO
3945U	Frank from Germany	16.28-	040000	G, 200 w, 1/2 wave dip.
3945U	Delta Alfa 1	16.29-	020000	G, Peter, Cologne
3945U	Delta Mike 6	16.32-	030000	G, Ingo, Bremen
3985	R.Joystick	16.01-17.00	030040	G, via irrs
3985	Sunshine R. Int	11.02-11.05	030000	G, via irrs
3985	Sunshine R.Int.	17.07-	030000	G, pops
6199	R. Caroline (France)	09.22-11.10	030200	E,F, pops
6206	Radio Born Free	11.04-11.34*	230000	E, ID PB 15558 NL-1001 NB Amsterdam
6207.4	unid	10.05-10.07	020000	country + polka music
6209	Ozone Int'l	10.35-13.34	320220	E,Thin Lizzy
6220	Jolly Roger Radio	09.23-09.27	030000	E, QRA
6220	Laser Hot Hits, tent.	10.15-	220000	E, pops
6239	Sunshine R. Int	09.40-10.35	330200	G,E, via Pandora
6239	R. Pandora	10.35-11.53	330200	E, oldies
6250.2	unid	09.05-	000200	?, bad taste varieties
6250.2	unid	11.55-	020000	Hallo's only, then off
6252	R.Torenvalk	11.27-11.41*	040000	E,D, QSO to Brigitte
6253	Radio Brigitte	09.41+11.47	330000	E ID
6254.5v	R.Crystal	12.27+12.42	040000	E, CQ, QSO to Brigitte claimed being "off Anglia"
6260	Columbia R. (?)	08.32-08.37*	300400	E,Joint BC (TBS?) TBS QRA
6260	IMR	11.27+12.24	030000	G, ID, QSO to Tim, Pluto
6266	UK R.	13.53-	020000	E, IDs, phone no., pops
6274	unid	10.54-10.56	020000	?, mx best in USB f/out
6277	unid, Perfekt?	10.16-10.17	030000	?, pop f/out

6280	unid	10.42-10.59*	030000	Deutschrock & Schlager
6282	R.Perfekt	10.35-10.50	020000	G, test
6281.5	Dr.Tim	12.14+12.45	030000	G, QSO
6287	The Fox AM	10.36-11.34*	230300	E,G, U2,phone-in, Venlo
6295	unid	11.27-	000020	E, Mx and Venlo box
6295	Reflections Europe	16.15-	020000	E, //3910
6300	R. Torenvalk	10.18-11.14	320420	E,D, pops, techno
6306	La Voz del CID	07.35-	030000	Sp, politics and LA mx
6308	R. R.P.A.	13.08-14.27	340020	E,Six Pistols,little ID
6400	R. Free London	09.15-11.36	320200	E, mx from the 70's
7300L	R.Europe	08.30-09.47	040400	E ID, R.Pirata later on
7415	PRRS	09.47-	000200	E,G, ID,mx
7415	RTN(R.Tele Niedersachsen)	10.00-	030200	G, via PRRS, Pops,Wupp.QRA
7484.5U	R.City	09.35-	020000	E, IDs, pops

March 8th, 1996 (Friday)

3980	R.Joystick	21.01-	020020	G, pops
3980	Sunshine R.Int.	22.00-	020000	G, German pops
6955U	Sunshine R.Int.	00.43-	000002	E, show for America

March 9th, 1996 (Saturday)

6234.6	Jolly Roger R.	09.22-11.00	030000	E, country music, QSY
6234.6	Laser Hot Hits	11.30-13.15	020000	E, pops
6306	La Voz del CID	07.21-	030000	Sp, politics, LA tunes
7125	IRRS	12.17-	000030	E, Mx,ID
7300L	R.Europe	09.23+14.20	320000	I, R.Pirata show heavy R.Norway QRM

March 10th, 1996 (Sunday)

3910	Reflections Europe	16.15-	030000	E, //6295
3911	R.Blackbeard	00.45-	030000	E, phone-in
3925	unid via Mariquita?	09.06-	000020	E, US country mx
3985	Sunshine R. Int	16.01-17.00	030040	G,E, via irrs
3985	Mystery R.	17.02-17.31	040000	G, via irrs
3985	R.KWFA	17.31-18.00	040000	G, Frank Neuss, via irrs
6012	TeleR.Stereo,Rome	09.29-	000020	I, Mx,news,ID
6199	R.Caroline	08.42-10.58	030220	F,E, Country mx, pops
6206.6	Born Free	11.05-11.15	020000	E, Amsterdam QRA
6234.7	Britain R.International	10.20-12.05	330000	E, Roger Davis, via JRR
6238	R.City	09.45-10.33	330220	G,E, via Pandora
6238	R.Pandora	10.33-11.55	030020	E, pops
6238	R.City	12.33-12.55	030070	G,E, via Pandora
6252	unid dutch	11.41-11.44	030000	E pop test 11.44 s/off
6260	International Music R.	11.19-11.21*	020000	E, CWQ to TBS, pops
6266	UK Radio	08.30-12.13	020000	E pop ID
6272	unid	14.02	200000	?,Kraftwerk
6275.2	R.Communication Int.	10.05-	320000	G,E, pops
6276	Starclub Radio	10.16-11.04	320020	G,ID, Roy Clark
6281.3	R.Tonair	09.50-10.13*	440130	E, modulator test (OK!)
6282	R.Rebell 105-Rock Radio	10.05-11.00	230020	G, pops, Wuppertal QRA
6291	PRRS	09.22-09.25*	030000	E,G, IDs, QSL address
6291	Sunshine R.Int.	09.26*-09.58*	030000	G, pops
6295	Reflections Europe	16.15-	020000	E, //3910
6306	La Voz del CID	07.50-	030000	Sp, politics and LA mx
6400	unid (RFL?)	14.10-14.15	020000	E, British accent
6475	R.Free London (RFL)	11.50-	040000	E, IDs, new QRA, pops
6955U	Voice of Juliet	15.04-15.27	00000?	E, FEMALE station
7294	Radio Marabu	10.55-10.56	040000	E, ID info-line
7294L	R. Europe	09.30-	000400	I, Play DX Music
7295L	R.Pirate	09.02-09.58	030000	I, via Europe
7300L	R.Europe	13.12-	020000	I, R.Pirata, pops
7300L	R.Marabu	14.56-	010000	E, heavy QRM
7300L	R.Pirate	12.58-	020000	I, via Europe
7415	PRRS	10.16-10.18*	040400	G,E, Inverted V-test
7415	PRRS	11.05-11.07*	030000	G,E, IMR address
7415	Onda Caliente	10.19*-11.02*	040400	E,G,F, mx via PRRS

March 15th, 1996 (Friday)

3980	R.Joystick	21.10-	020000	G, pops
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3980	Mystery R.	22.02-22.30*	030000	G, female DJ, pops
3980	R.KWFA	22.30*-	030000	G, with Frank Neuss

March 16th, 1996 (Saturday)

3912.3	unid	11.12-11.20	020000	?, non stop music
3914.7	R.Select	14.35-	030000	D, test, dull mode
3924v	R.Borderhunter	15.00-15.55	040030	E,D, pops
3940L	unid Russian	23.16-23.30	040000	Ru, music, breaks
3985	IRRS Milan	19.45-	040000	E, IDs, address, pops
6234.8	Laser Hot Hits	11.41-	030000	E, pops, Merlin drop
6234.8	Jolly Roger R.	14.05-14.07*	030000	E, country music, s/off
7125	IRRS	12.50-	000030	E, Mx, relay px

March 17th, 1996 (Sunday)

3910	Reflections Europe	16.15-	030000	E, //6295
3920.7	unid	10.34-	030000	?, Jump-Van Halen //3942.5
3922.7	R.Select	17.00-	020000	D, test, pops
3931.2	Trans Atlantic R. (TBS)	17.00-17.07*	040000	E, CQ to IMR, techno, TBS DJ totally drunken!
3940	Trans Atlantic R. (TBS)	16.44-16.53*	040000	E, spoof Columbia IDs
3942.5	unid	10.34-	020000	?, Jump-Van Halen //3920.7
3985	R.Casablanca WS	16.02-16.55	030000	G, Schlager
3985	Die Kosmische Welle	17.02-	040000	G, religious talk, PF 5643,D-97006 Wurzburg
6205U	Radio for peace	06.34-07.15	000200	?, ?
6207	R.Caroline (France)	08.48-09.30	030000	F,E, pops
6209	Weekend Music R.	13.37-14.00	020300	E, pops
6210	unid	11.29-	020000	E, rock music
6234	Jolly Roger R. Int'l	09.15-10.15	220200	E, QRA, folkmx
6234	Laser Hot Hits	11.09-	300000	E, pops
6234	Jolly Roger R.	11.40-13.40	040000	E, C&W-mx
6240	Sunshine Radio	10.30-11.14	330000	G, Simple Minds ID
6240	Radio Pandora	11.14-12.55	030000	E, rock ID
6245	unid, UK-stn?	11.46-	200000	E, Pink Floyd
6246	Ozone R.International	11.52-	004000	E, rock music
6250	R. Korak Int'l	09.30-11.33	300000	E,G,D, mx
6254	International Music R.	11.33-11.36	030000	E, CQ to R.Korak
6260	R. Benelux	09.18-	300000	G, Jens Martin
6260	Welle Whansinn/Laguna	09.51-	000200	G, techno music
6260	R. Red King Int'l	10.08-	300000	D,E, test, QRA
6260	Crazy Wave R. (?)	10.17-	200000	G, QRM from RRK
6260	Welle Wahnsinn/Laguna	11.02-	020000	G, IDs, CD player defect joint broadcast
6265	unid	11.59-	070000	E, ?
6266	UK R., tent.	11.57-	020000	E, music
6275.5	Ozone R.International	12.51-15.00	320300	E, IDs, rock music
6281.5	Dr Tim	11.58-12.03	030000	G,E, QSO to IMR
6286	unid	10.20-	020000	?, music by REM
6290	R. Blue Bird	11.17-	300000	E, CQ-call
6295	IMR	09.22-11.00	220000	E,G, Yves ID, pops
6295	Radio Torenvalk (?)	09.30-	030200	?, ?
6295	R. Red King Int'l	11.03	300000	G, QSO
6295	Reflections Europe	16.15-	020000	E, //3910
6400	R. Free London	08.54- 12.55	230000	E, pops
6477	R.Britigte	13.10-	002000	D,G,E,F, pops
6557	unid, Italian	10.05-	040000	I, pops
7125	Radio Casablanca	16.00-	030000	via IRRS
7300L	R.Europe	09.07-	030000	I, pops
11401	R. Waves Int'l	10.57-	300000	E, ID
11715	Mid West R.	12.00-15.20	030000	E,G,F, news on Ireland

March 23rd, 1996 (Saturday)

3903U	unid	22.00-	030000	sounded like an east European HAM playing mx
3920.2	R.Hoogland or Boomerang	15.26-15.29	000020	E, Mx, ID, s/off
6199.4	R.Caroline (France)	10.03-	030000	F,E, Atlantis tune
6234.6	Jolly Roger R.	12.24-12.39	000020	E, Country mx, s/off
7125	IRRS-Relay	13.00-	000020	E, px

March 24th, 1996 (Sunday)

3899.8	R.Moonlight	17.13-	030000	E,D, test, techno pops
3910	R.Santana	12.37-12.38*	030000	D, report to Dutchies
3910	R.Santana	15.22-15.24*	030000	D, QSO to Rode Koning
3910	Reflections Europe	16.00*-	020000	E, IDs, religious//6295
3911.7	R.Blackbeard	10.25-	020000	E, pops, later QRM
3913.2	R.Hoogland/Highland	12.16-12.32*	040000	D, CQ, pops, test
3917.6	R.Select	15.47-15.49*	030000	D, ID, pops, dull mode
3917.8	R.Rode Koning/Red King	15.13-15.17*	040000	E,D, address, pops
3920	R.Boomerang/Boomerang	12.32-12.36*	040000	D, QSO, pops
3920	R.Hoogland/Highland	12.38-12.39*	040000	D, QSO to both others
3985	SWR Switzerland	16.00-16.02*	040000	E, IDs, address
3985	R.Joystick	16.02*-17.00	030040	G, pops
3985U	Radio Joystick	16.00	040000	G,
3985	Mystery R.	17.02*-17.25	030040	G, still 1st show repeat
3985	R.KWFA	17.30-	030000	G, again repeated
6207	R.Caroline (France)	07.44-11.00	430030	F,E, pops
6210	Weekend Music R.	13.52-	004000	E, pops
6220	Laser Hot Hits	09.25-	310000	E, pops
6237	Britain R.International	10.15-13.30	340030	E, pops
6240	Ozone R.International	11.57-13.00	010000	E, heavy BRI QRM
6252	Radio Laguna	10.20	200000	E, Queen "Radio Gaga"
6255	R.Gloria Int.	13.21-	003000	E, IDs, pops
6260	unid	10.02-10.04	000020	?, Mx(EL&P) and s/off
6261	Radio Communication	10.26-10.35	200000	E, greetings to New World
6266	UK R.International	10.24-15.20	120000	E, pops, rap/disco mx
6271	R.Perfekt	10.06-11.15	300020	G,E, Soft mx
6272	unid	15.08-15.10	000020	?, Mx rock and s/off
6280	Radio Amazonia	09.26-10.19	330020	E, Pippi Longsocks, DX-log
6280	R.Pandora	10.31-	230000	E, pops
6280	Airwolf R.	12.02-12.14*	030000	E, via Pandora, tx off!
6282	unid	10.07-10.09	500000	?, Instr.mx, s/off
6295	Reflections Europe	16.02*-	020000	E, religious //3910
6307.8	R. RPA	12.37-13.38	000020	E, Mx non stop
7294L	R.Europe	09.40-	020000	I, pops

March 30th, 1996 (Saturday)

3923.4v	R.Borderhunter/Grensj.	10.14-10.56*	040000	G,D,E, varying to 3926
3924.7	R.Select	10.57-	030000	D, CQ to Grensjager
3926.4v	R.Borderhunter/Grensj.	11.05-	040000	D, QSO to Select
3985	Radiorama R.	17.00-18.00	040040	I,E, via IRRS, DX px
6234	Jolly Roger R.?	12.26-	000020	E, Mx
6234.8	Laser Hot Hits	10.20-	320000	E, pops
6234.8	Britain R.International	13.20-	330000	E, IDs, pops
6275	unid	10.45-10.50*	200000	?, pop/rock
6282.5	R.Britigte	09.30-10.30	320000	E,G,D, IDs, pops
6399.7	R.Free London (RFL)	16.10-16.16*	030000	E, last weeks BC DX tips
6955	unid, "This is ??? live"	00.20-00.29	00000?	E, OM, mx, S/off
6955	unid	00.30	00000?	?, mx heard weakly.
6955	WREC	16.35	000001	E, call in, jingles
6955	WREC	22.55	000001	E, Barely heard mx.
7125	IRRS Milano	11.30	040000	E, IDs, music
7125	Radiorama Radio	12.16-14.00	040020	E, I, EDXC 96, QRA
7303U!	R.Europe	10.57-11.40	040000	I, R.Pirata shows

March 31st, 1996 (Sunday)

3910	Reflections Europe	15.30-	020000	E, IDs, religious//6295
3915.4	R.Select	09.53-	030000	D, CQ, pops
3939	R.Meteoor	17.38-1746	000020	E,D, mx, ID
3985	Radiorama R. via IRRS	15.00-15.55	030030	I, E, DX px, ID
6206.7	Radio Caroline F	07.26-10.11	330400	F mx ID
6209.4	Ozone Int'l	10.58-12.05	030220	E rock ID
6220.6	Britain R.International	12.13-	020000	E, loop tape
6234.6	JRRI	07.59-08.01	030000	E oldie ID
6234.7	BRI	09.15-10.22	330200	E, oldie ID, pops
6237.3	R.Britigte	11.18-	030000	E,F, IDs, pops
6237.6	Jolly Roger R.	07.39-	020000	E, country music
6238	Star Club R.	09.29-11.10	220300	G,E, via relay, spec. QSL
6239	unid	10.58-11.01*	020000	E, ?

6244.7	Weekend Music R.	12.32-16.45	020020	E, pops, phone in show
6245	XEROX/R.Duplicado	10.05-10.21*	430000	E, DJ Bart Sambo, LA mx
6245	unid	12.28	2?0000	?, rock mx
6250	Radio Born Free	09.50-10.25	030000	E test ID
6250	Radio Pipeline	08.49-09.11*	230000	G, Wuppertal-box
6252	Radio Brigitte	08.30-10.00	120400	G, Wuppertal address
6260	R.Benelux, tent.	08.30-08.40	020000	G, Jens Martin, pops
6260	unid	11.26-11.38	030000	?, Atlantis-jingles s/off
6266.0	unid	09.56	000100	?, ?
6276	Radio Brigitte	11.39-11.40	030000	D, adr
6295	Reflections Europe	15.32-	020000	E, religious //3910
6306	La Voz del CID	07.10-	030000	Sp, politics
6307.8	R.RPA	12.34-	030020	D,E, pops
6399.7	R.Free London (RFL)	07.12-16.42*	230420	E, pops, sudden s/off
6956U	Mystery R.	02.10	00000?	E, show #5.Hard to tune in
6955U	New World Radio ?	04.25-04.29*	000003	E, OM on drug problem
13910L	VOID Radio	16.05-16.30*	000002	E, test,mx and parodies
6955L	unid	20.40-20.48*	000001	E, Read FCC rules for 43mb
6955U	Altered States Radio	22.00	000003	E, Very good music/show.
7125	IRRS Milano	08.15-	040000	E, non stop radio
7303U	R.Europe	07.40+12.00	040000	I, R.Pirata shows
7303U	WCMR	09.13+13.31	040000	E,G, Mikel Air prays...
11401	R.Waves Int'l	08.58-	200000	E, C&W-mx

April 1st, 1996 (Monday)

6200.0	Radio Caroline	10.41-11.30	030000	E, rock test ID PO 963 London-address return on easter
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April 2nd, 1996 (Tuesday)

6955U	WPN	00.10-	000004	E, Mx by Supertramp
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April 5th, 1996 (Friday)

3980	unid (R. Casablanca?)	20.50-21.00	020000	D, Schlager, via IRRS
6241	Radio Perfekt	09.15-	030000	D, live from DX-camp
6284.0	Radio Free London	08.09-10.10	030000	E ID FAX-No tentative email-adr: RFLON@aol.com

April 6th, 1996 (Saturday)

3910	Trans Atlantic R. (TBS)	23.00-	020000	E,D, pops
3924.2	Nordlicht R.	21.18*-23.00	030000	G,E, phone number,Felix de Fries+Oliver Albrecht
3936	unid	23.00-	030000	?, carrier only
3945.2	Live Wire R.	23.05*-23.35	040000	E, pops, greetings
3945.6	Nordlicht R.	22.00-	030000	G,E, splatter channel
6206	R. Caroline (France)	09.48-17.30	040000	E
6209.5	Weekend Music R.	20.12-20.33*	040000	E,G, Jack + Chris Ise
6235	Laser Hot Hits	11.26-11.30	030000	E, Merlin-adr ID
6265	unid	12.05-12.80	020000	E, chart mx
6280	Voice of Hope	16.26	000040	E, mx + rel. argoment
6284	Radio Free London	06.30-17.30	330000	E, pop ID
6284.6	R.Free London (RFL)	21.05-	030000	E, pops all night long
6296	R.Blue Star	20.14-21.05	020000	E,D, echo IDs, party
6955	unid(R.Fusion Radio?)	04.15-04.20*	000003	E,rap music.
6955U	WREC, USA!!	23.26-25.53*	010000	E, IDs, strange songs

April 7th, 1996 (Easter Sunday)

3910	Reflections Europe	16.20-	030000	E, //12255 //6295
3911	R.Select	09.00-	030000	D, CQ, pops
3912.8	R.Moonlight	10.09-10.10	030000	D, QSO
3915	R.Moonlight	08.24-09.27	020000	D, techno music
3915	R.Ridiculous (R.I.D.)	10.04-10.09*	040000	D, report to Dutchies
3918.8	R.Samorodinka, tent.	20.30-	020000	Ru, talk
3931	Trans Atlantic R. (TBS)	17.28-17.31*	020000	D,E, QSO, pops
3932.7	R.Albatros	20.58-21.13*	020000	D, test, polka + pops
3933.2	R.Moonlight	17.32*-	030000	D, QSO, techno music
3936.5	R.Select	19.24-19.26*	030000	D, pops, QSO to Meteor
3938	R.Moonlight	18.05-	040000	D, QSO to TBS, Meteor

3938.6	R.Britigte	19.37-	020000	D, CQ to Meteor,Select
3939.5	R.Meteor	17.37+18.15	040000	D, QSO, polka
3940	Trans Atlantic R. (TBS)	18.00-	040000	D, QSO, pops
3945	Live Wire R.	10.04-12.22*	030000	E, pops, 10.30 fading
3985	R.Sparks	15.00-16.00	030000	E, with guest Yves,IMR
3985	SWR Switzerland	16.00-16.02	040000	E, IDs, via IRRS relay
3985	International Music R.	16.02*-17.00	030000	G,E, DJ Yves legally
6199.8	R.Fusion International	10.16-10.45	020000	E, IDs, very low audio!
6206.8	R.Caroline (France)	06.45-17.43	330?00	F,E, pops
6209.5	Weekend Music R.	09.15-19.30	220200	E,G, pops
6210	WMR	21.00-	000100	E,G, pops
6221	R.Communication Int.	08.55-09.40	330000	G,E, pops, letters,1 year
6234.7	Laser Hot Hits	07.50-	320000	E, pops
6234.7	Britain R.International	08.00-09.39	230200	E, Top 40 show
6234.7	Jolly Roger R.	10.45-	020000	E, country music
6239	Radio Joystick	08.31-08.40	330300	G, Charlie Prince ID
6239	Radio Pandora	09.50-10.18	020200	E adr
6239	Up Against the Wall R.	11.05*-11.35*	300000	E, US-show. Great one!
6243.9	Weekend Music Radio	10.12-11.49	030100	E,G,rock ID, not //6209.5
6246	unid	11.37-	300000	E, driving school
6246.4v	R.Britigte	09.35-10.00	020000	G,E, pops
6250	unid	07.59-09.43*	210000	?, music
6250	R.Britigte	10.00-	020000	E,G,D,F, pops, 200w ?!
6255	R.Dr.Tom (not Tim!!!)	09.20-09.35	340300	G, IDs, hoax station!!
6259	Radio Benelux	08.50-09.59	030000	G, BNL-jingles Oldies ID
6260	International Music R.	09.00-09.17	120000	E, greetings, QRM
6260	Transatlantic Radio	09.11-09.47	430400	E Robert Miles adr ID
6262	IMR	09.47-09.49	030000	E ID QSO Transatlantic
6266	UK Radio Int'l	09.04-11.44	020200	E ID
6270.8	R.Perfekt	09.36-10.46	240200	G, music
6278.2	R.Crystal	10.30-10.46	040000	E, rock oldies
6279.8	R.Zodiac	07.58-09.58	240200	E, Free Radio cuts
6279.8	R.Blackbox	08.07-	230000	E, via Zodiac
6284.6	R.Free London	06.47+19.30	040000	E, pops
6289.8	R.Zodiac	10.47-11.25	040000	E, Ian Page, indie pops
6295	Reflections Europe	16.20-	030000	E, //12255 //3910
6296	R.Blue Star	06.47-18.00	430300	E,D, pops
6306	La Voz del CID	06.46-	030000	Sp, politics + LA music
6950	Radio One	00.30-00.50*	000003	E, oldies,Wellsville drop
6955U	Free Hope Experience	01.50-02.11*	000003	E, Rock songs.100Watts
6955U	unid	04.48-04.49*	000001	E, cigarette parody heard
7303U	R.Europe	07.40-	040000	It, R.Pirata show
7440	unid	09.54-	010000	?, music, deep fading
7484	R.Titanic Int'l	09.17-	020000	G,E, pops
7484	R.Waves International	16.05-	040000	E,F, R.Caroline cuts
11401	R.Waves International	08.28-11.49	200000	E, mx
12255	Reflections Europe	16.22-	020000	E, //6295 //3910
12265	Wrekin R. Int'l	09.21-	100000	E, oldie

April 8th, 1996 (Easter Monday)

3909.7	Radio Driland	08.59-09.23	030000	D, ID
3910.7	R.Albatros	08.09-	040000	D, QSO to Select
3910.8	Weekend Music R.	02.25-	040000	E, IDs, tired Jack, mx
3911.8	Radio Select	08.45-08.48	030000	D, QSO Moonlight ID
3912.8	Radio Moonlight	08.27-08.28	030000	D, QSO Select ID
3912.3	R.Select	08.04-	030000	D, QSO, pops
3914.5	unid	09.11-09.15	030000	D, pop ann
3915	Radio Moonlight	09.46	000100	D, C&W
3918.4	Radio Grenzzjager	09.26-09.33	040000	D, ID from Belgium
3924.5	unid	08.52-09.03	040000	?, pp nonstop
6205U	Radio for Peace	06.04-	000200	?, ?
6206.7	Radio Caroline F	07.40-10.52	230000	F,E, pop ID
6210	WMR	13.05-13.32	000200	E,G, mx
6220.4	BRI	09.16-10.44	340200	E, Roger Davis ID
6234.7	Jolly Roger R.	07.47-08.43	330200	E, music
6251	R.Communications Int	09.31-10.08	330000	G, ID, //april 7
6251	R.Communications Int	10.13-10.22	020000	E, CQ 48 ID
6254.9	R.Dr Tom (not Tim!!!)	08.20-08.50	330300	G, same as 070496
6260	IMR	09.01-09.14	030000	E, Yves talk w. DJ Stevie
6260	IMR	10.00-10.17	030000	E, ID CQ Communications
6266	UK Radio International	10.23-10.29	020100	E, pop ID jingle

6276.6	Radio Dr Tim	09.15-10.00	230000	G, ID from holidays
6284.5	Radio Free London	06.25-10.54	230300	E, Andy Walker ID
6291	WCFM	13.06-13.11*	000400	?, ?
6306	La Voz del CID	06.25-09.46	140000	Sp, politics, music
6955U	Voice of Indigestion	00.06-01.45*	000002	E, Rock & folk songs
6955U	unid	01.03-01.08	000001	E, OM heard
6955U	unid (RFR ?)	01.23-	000003	?, rap mx, hard to tune in
6955U	unid	02.49*	000001	?, Nazareth song?
7484	Radio Titanic Int'l	10.09-10.11	030000	E, story ID
11401	R.Waves Int'l	12.30-	030000	E, pops
12265	Wrekin Radio Int'l	09.21-	100000	E, mx

April 12th, 1996 (Friday)

3980	R.Casablanca	20.01-21.01*	020020	G, Schlager music
3980	SWR Switzerland	21.01-21.02*	020000	E, IDs, schedule
3980	Universal Life	21.02-	020000	G, Kosmische Welle, rel.

April 13th, 1996 (Saturday)

3932.7	R.Albatros	21.57-22.03*	220000	D, CQ call to 3936 stn
3936	R.Titanic Int'l	21.00-23.02*	230000	G, E, 20/21st birthday
3936	unid, over R.Titanic	21.34-21.57*	030000	?, non stop
music, heavy QRM				
3940	Starshine Radio	23.08-	200000	E, G, modern music!
3945	unid	16.48-16.51*	030000	?, soul music
3945	unid	23.25-23.40	020000	E, pop
6199.3	R.Caroline, tent	08.32-11.07	230000	E, F, oldie pops
6295.3	Zee FM ?!, tent.	16.54-17.03	030000	D, slick show, any idea?
6955	WLIS	17.10-	000003	E, Austria + VOA IS
6955U	R.Fusion Radio	17.37-	000003	E, rap music
6955	KGDR Grateful Dead R.	20.55-	000003	E, GD music

April 14th, 1996 (Sunday)

3910	Blackbeard	11.30	010000	E,
3910	Reflections Europe	15.00-	030000	E, IDs, //6295
3913	R.Moonlight	09.03-	030000	D, techno music
3914	R.Select	08.33-	030000	D, CQ, pops
3915	R.Boomerang	09.32-	040000	D, QSO Moonlight, pops
3915	R.Red King/Rode Koning	09.43-	040000	D, CQ, pops
3918v	R.Borderhunter/Grensj.	10.21-	040000	D, CQ, QSO, organ music
3920	Live Wire R.	11.08+11.36	040000	E, QSO to Grensjager, mx
3920.3	R.Brigitte	09.53+10.12	020000	D, QSO, low mode
3920v	R.Borderhunter/Grensj.	11.11-	040000	D, E, QSO to LWR, pops
3921	R.Brigitte	15.59-	030000	D, E, IDs, address
3922v	R.Borderhunter/Grensj.	14.25-15.18	040000	D, E, pops, QSO to WMS!
3931	Trans Atlantic R. (TBS)	10.35-10.37*	030000	D, CQ to Albatros, mx
3932.8	R.Albatros	15.05-	030000	D, E, QSO to Grensjager
3941.5v	Horsepower R.	15.31-	030000	D, E, IDs, QSO, rap music
3944.5v	R.Red King/Rode Koning	08.57-	040000	E, D, pops
3985	IRRS, no relays at all	15.16-17.10	040000	non stop tx trouble...
6199.8	unid	14.27-14.29*	020020	?, Mx instrumental, s/off
6206.8	R.Caroline (France)	07.10-10.55	240000	E, F, pops
6234.8	Britain R. International	09.40-11.05	220000	E, IDs, pops
6250	unid	11.21-	100000	?, mx
6255	V.o.the Gout Sufferers	12.42-	003000	E, talk, music
6260	CWR	08.41-09.50	200000	G, high QRM
6260	CLCG	09.48-	200000	E, G, greetings, via Driland
6260	R.Breakdown	10.40*-	030000	G, E, QSY, pops, phone no.
6266	UK Radio Int'l	08.49-13.18	020000	E Level 42 ID
6270	R. Dr. Tim	08.00-08.28+	200000	G, ID, also at 10.38&11.20 with CQ's
6275	R.Breakdown	10.14-10.38*	030000	G, E, IMR/CWR/Wonderful
joint				
6281.5	R.Korak Int'l	08.30-10.34	040000	E, Oldies
6284	R. New World	11.23-11.43	300020	E, mx, // 31m ?
6286	R.Bluebird	10.29-	003000	G, E, QSO
6295	Reflections Europe	15.00-	020000	E, //3910
6294v	unid	07.15-	200000	E, QRA in Holland
6295	R. Blue Star	08.34-15.10	320030	D, E, NL-mx, phone-in
6306	La Voz del CID	09.56-	020000	Sp, politics, music

6954U	WLIS	13.50-	000002	E, TWR, KIRK IS
6954U	Free Hope Experience	19.10-	000002	E, Rock and parodies
6955U	KAOS	00.00-00.45*	000004	E, 60 rock, letters, no QRA
6955U	WREC	01.30-	000003	E, 3rd Anniversary show
6955U	Voice of Indigestion	02.20-02.25*	000002	E, music
6955U	unid (RFR ?)	02.50-	000004	E, on top of WREC.
6955U	Voice of the Daleks	03.34-04.10*	000004	E, D. taking over earth.
6955U	Outlaw Radio	04.05-04.48*	000003	E, Declared war on D.
6955U	unid (RFR)	04.48	000002	E, more heavy rap.
6955U	unid	04.15-04.50*	000004	E, Pink Floyd mx. No ID.
6955U	WEED	04.50-05.42*	000001	E, sound effects.
6955	R.Free Speech	14.11*-	000003	E, QRM by WLIS
6955U	R.Titanic Int'l	22.00-	000003	E, IDs, rock music
6955U	KGDR Grateful Dead R.	23.40-23.53*	000002	E, Jerry Garcia memory
6955U	R.Titanic Int'l	23.56-	000002	E, "on the rocks"
7245	Mistero	09.00-09.02*	030000	I, ID
7303U	R.Europe	09.32-	440000	I, Pirate FM show
12265	Wrekin	11.05	020000	E

April 15th, 1996 (Monday)

6955U	R.Titanic Int'l	00.10-00.26*	000004	E, IDs, rock, via NAPRS
6955U	R.Titanic Int'l	03.25-	000003	E, same as at above
6958U	Free Hope Experience	00.50-	000003	E, adverts, QRA

April 19th, 1996 (Friday)

3980	SWR Switzerland	20.00+21.00	030000	E, IDs, address
3980	R.Titanic International	20.02-21.00*	030020	G, E, 21st birthday show
3980	Die Kosmische Welle	21.02-22.00	020000	G, "Das Wort"

April 20th, 1996 (Saturday)

3912	unid	20.00-	020000	E, music
3936	Starshine	21.00-21.12*	200000	E, test
6155	R.Austria Int.	12.04-12.28	000030	G, E, Int. Marconi Day
6205	R.Caroline (France)	08.32-	030020	E, Caroline recordings
6220	R.Speranza	10.00-	020000	I, chorals, classics
6272	unid	21.57-	030000	Sp, techno music
7125	Die Kosmische Welle	10.03-	040020	G, "Das Wort"

April 21st, 1996 (Sunday)

3900	R.Moonlight	17.38-	000020	D, QSO
3900	R.Jimmy Int.	17.48-	000020	E, QSO
3900	unid, R.Powerplay?	17.52-	000020	E, QSO
3913	R.Moonlight	09.36+09.47	030000	D, QSO, techno music
3915	R.Meteor	09.38*-	040000	D, QSO to Moonlight
3915	R.Jimmy International	09.43-	030000	D, QSO, pops
3920	R.Borderhunter/Grensj.	19.48-19.50*	040000	D, E, G, address, pops
3985	SWR Switzerland	15.00-	040000	E, IDs, address
3985	R.Titanic International	15.01-17.00	030040	G, E, Sw, D, pops
6205	R.Caroline (France)	07.05-12.16	230020	E, F, pops, Caroline tapes
6210	R.Gloria	12.10-	020000	E, music
6219	unid	13.15-13.26	020000	D, Dutch hit parade (?)
6220	R.Speranza + other rel.	09.00-10.00	010070	I, chorals and classic
6235	BRI	09.30-10.20	020000	E, pop
6235	Z100	11.09-	130000	E, Laser DJ, Dutch QRA
6239	Sunshine Radio Int'l	08.59-09.50*	230000	E, pop ID adr
6239	R.Pandora	09.50-12.02	020020	E, pops
6250	Starshine R.	08.00-09.14*	030000	G, E, pops, singing Kim
6251	Level 48	07.52	300000	G, Jens Martin, test
6252	Level 48	10.30+13.00	230000	G, info-band ID
6252	unid	11.42-	020000	E, music
6260	R.Benelux	07.55-09.00*	320030	G, Mx, talk on Level 48
6260	unid	09.22*	020000	?, answer to Starshine?
6260	Level 48	10.17+12.47	020000	G, E, IDs, loop-tape
6266	UK R. International	09.28-09.35	220000	E, pops
6270	Starshine R.	09.18-09.19*	030000	E, CQ calls
6280	Ozone R. International	12.47-13.05	030000	E, rock music
6282	R.Dr Tim	12.49-12.55	030000	G, logs & news
6284	R.Free London	06.47-17.10	230030	E, Mx

6288	Sunshine R. Int'l	08.50-08.57	020000	E, via Pandora
6288	unid	09.00+16.33	020000	E, Caroline tape
6296	Blauwe Ster/Horizon	07.37-16.30	440430	E,D, pops phone in show call Holland 529-432526
7270	R.Titanic International	08.30-	020000	G,E, 20/21 birthday
7270	Pirate R.Relay Service	09.35-09.36*	020000	E,G, IDs, address
7303U	Radio Europe	09.25-10.00	030300	I, pops
7429.6	Onda Caliente	08.55-10.19*	030100	E,G,F, indie music
7430	unid	10.30-10.32	020000	?, only music
7432.0	unid - blank carrier	09.40-	000200	?,
7484	R.Waves International	07.49-07.57*	030000	E, IDs, address, pops
7484	R.Titanic International	09.15-11.32	020000	G,E, pops

April 26th, 1996 (Friday)

3980	SWR Switzerland	20.00+21.00	030000	E, IDs, address
3980	R.Titanic International	20.02-21.00*	030000	G,E, 21st birthday show
3980	International Music R.	21.02-22.00	030000	G,E, pops

April 27th, 1996 (Saturday)

3920	R. Grensjager	22.09-22.38*	300000	E, oldies
3920U	S F 0 3	22.46	200000	E, QSO with Grensjager
3920	Unid,	23.15-23.21	000200	E, seems to be a dutch
6199.2	unid	09.26-09.33	040000	?, rock music, low mode
6205	R.Caroline (France)	08.32-15.45	030010	E, Caroline recordings
6210	Weekend Music R.	10.01-10.35	020200	E, IDs, pops
6234.8	Z100, tent.	08.51-	020000	E, pops
6234.8	Jolly Roger R.	09.27-	020000	E, country music
6240	R.Communication	11.15-11.28*	030000	G, Test, cq
6266	UK R.International, tent.	10.03-	010000	E, pops
6278	R.Brigitte	08.50-10.45	030000	E, IDs, pops, address
7125	IRRS	11.39-	040000	E, IDs, TX trouble
7303U	WCMR	13.45-14.20	000300	E, via R. Europe
7303U	R.Delta Int/Pirata FM	14.28-	000400	I, via R. Europe

April 28th, 1996 (Sunday)

3910.7	R.Albatros	09.23-	020000	D, pops
3919	Radio Red King	09.10-09.40*	030200	D,G, pop ID
3985	SWR Switzerland	15.00+16.00	030000	E, IDs, address
3985	Josonic Sound	15.02-15.59*	030000	E, IDs, soul music
3985	Sunshine R.Classic Rock	16.02-	030000	G, DJ Matthias, rock
6205	R. Caroline (France)	06.50-11.40	130300	F, terrible french variety
6234.7	Jolly Roger R., tent.	07.20-09.52	020200	E, country music
6235	Laser Hot Hits	10.32-	003000	E, pops
6240	Ozone R.International	10.48-13.10	020100	E, pops
6252v	FRS Holland	08.00-12.10	230000	E, rap-mx, DX, heavy QRM
6252	R.Laguna International	08.09-09.00	020200	G,E, pops, FRSH QRM
6254	R.Brigitte	09.11-11.13*	030200	E,G, QRM de FRSH
6260	Level 48	14.00-14.07*	230000	E,G, info loop tape
6270	Radio Perfekt	10.18-10.45	330000	G, Oldies ID
6270	R.Dr Tim	11.12-11.20	040000	G,E, QSO & CQ's
6280	unid	09.50-10.00*	040000	?, pops
6280	Ozone R.International	10.32-	003000	E, pops, RFL QRM
6280.4	R.Free London (RFL)	10.07-	020000	E, IDs, pops
6280	R.Brigitte	11.26-12.50	030000	G,E letters, legal dx
6285.4	R Communication	08.20-	000200	E,G, Wuppertal QRA
6295v	R.Horizon	08.00-18.00	430200	D,E, phone in
6305	RRPA	11.08-12.05*	040000	E, the usual diet
6382.7	FRSH	09.20-09.30*	000200	E, Rock mx (Offspring...)
6385??	FRSH	12.06-12.10*	020000	E, //6255
6475	unid	09.07-	010000	?, Queen song, f/out
7125	IRRS	11.30-	040000	E, IDs, pops
7303U	R. Delta Int./R. Pirata	08.30++	040400	?, via R.E.
7303U	WCMR	07.20-07.49	040400	E, loving awareness
12264.8	Wrekin R.International	09.35-12.06*	030200	E, pops, Dave Jones

May 1st, 1996 (Wednesday)

6206.8	R.Caroline (France)	10.11-17.35	030230	E,F, non stop music
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May 2nd, 1996 (Thursday)

6204.9	unid	09.30-10.05	000200	E, commercial stn
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May 3rd, 1996 (Friday)

3980	SWR Switzerland	20.00+21.00	030000	E, IDs, address
3980	Josonic Sound	20.01-	030020	E, IDs, soul music
3980	Sunshine R.Classic Rock	21.45-	030000	G, DJ Matthias, rock
6952U	unid	04.05	00000?	?, Rap heard without ID
6955U	Friday Radio	22.45-	000002	E, new show. Rock tunes
6955U	UATW Radio	23.30-	000002	E, Rock by The Stones
9955	R.Miami International	21.50-	020000	E, Brother Stair show

May 4th, 1996 (Saturday)

1636	R.Blackbeard (!)	23.15-23.25	020000	E, IDs, pops, 20W!!
1636	Live Wire R. (!)	23.26-	020000	E, relay via Blackbeard
3910	Weekend Music R.	20.45-21.01*	030300	E, CQ, testing
3920	Live Wire R.	23.00-00.25*	440400	E, Abba songs, IDs
3927	Virgin 1215 relay	21.05-22.36	230220	E, //1215, WMR TXer??
3944.6	R.Pacman	23.46-	040000	E, IDs, report to LWR
3985	Radiator R.	16.13-	040040	I, E, much DX talk
6204.9	R.Caroline (F)	09.45-10.10	030300	F, varieties
6234.7	unid	09.24-09.30	000200	mx from the 70's
6234.8	Jolly Roger R.	10.30-	020200	E, country music
6234.8	Laser Hot Hits	14.42-15.11	000020	E, Rock mx, Merlin box
6266	UK Radio	09.02-10.12	020000	E, pop, f/out
6284	R.Free London (??)	14.20-	000020	E, Mx
6285	Weekend Music R.	16.15-21.15*	220300	E, mx 70's, IDs as WMR FM!
6296.4	Weekend Music R.	21.20-22.14	330020	E, IDs, DJ Mike James
6955U	R.Marabu (via NAPRS)	23.52*-00.24*	020000	E, IDs, indie music
7125	Radiator R.	12.00-13.00	040020	I, E, much DX talk
7303U	R. Marabu, via R.E	09.05-10.05	000400	E,G, indie-mx
7303U	R.Europe	10.10-	000400	south-american DX-Prgr in S
9955	R.Miami International	23.05-	020000	E, IDs as WRMI, QRA

May 5th, 1996 (Sunday)

3899.8	R.Moonlight	16.17-	040000	D, techno music
3910	Weekend Music Radio	00.56-01.35	320000	E, mx
3914	R.Pacman	00.28-	330000	E, CQ to LWR, pops
3917	unid	08.55	100000	D, mx
3918U	SF03	00.26-	200000	E, QSO with LWR
3920	Subt.Sounds	00.25-	200000	E, QSO to LWR ++
3938	unid	08.38	100000	D, mx
3985	SWR Switzerland	15.00+16.00	040000	E, IDs, address
3985	R.Joystick	15.02-16.00	040000	G, pops
3985	Sunshine Radio	16.00-17.00	030040	G,E, Classic rock
6198	Level 48	09.18-09.19	020000	E, info ID
6204.8	R.Caroline (F)	07.00-14.17	430430	F, Beaurains QRA!!!
6208	unid	11.45-	002000	E, music
6210	Weekend Music R.	19.30-	300000	E, the Who
6234.8	Jolly Roger R.	07.00-	220000	E, easy music
6234.8	Laser Hot Hits	09.20-09.30+	020000	F, pops, Merlin QRA
6235	BRI	10.00-11.06	030000	E, pop
6245	R.Ridiculous (R.I.D.)	11.30-	003000	E, pops
6252	Radio Brigitte Int'l	08.35-11.00	220200	D,F,E,G, mx, QRA
6255	R.Biscay	09.20-09.25*	300000	D, schlager-mx
6255	IMR	09.47-09.50*	030000	E, report to other station
6256	R.Bluebird (not Biscay!)	08.50-	002000	G,D,E, music
6259	R.New World Int.	07.52-08.53	330430	E,D,F,Sp. Mx. Live//9241
6259	unid	10.46-10.53*	020000	non stop music
6259.6	unid	07.48-	040000	D, Dutch songs
6259.8	Station AB 45	13.25-15.00	040040	G,E, several DJs, phone-in
6260	Geronimo	10.09-11.40*	030000	E, test, music and jingles
6266	UK R.International	11.50-14.30	020000	E, IDs, pops
6270	unid	09.04	200000	?, mx
6270	R.Korak International	09.00-11.05*	230000	E, mx ID
6270	unid	11.05-11.11*	040000	sounded like Level 48
6275	Trans Atlantic R. (TBS)	08.20-08.28*	330020	E,D, bad mode

6277	unid	10.55-	020000	?, dutch music, bad mod.
6280	Radio Airplane	08.35-09.05	030200	E, ID Wellsville-adr
6280.4	R.Pandora	09.15-09.25	430000	E, IDs, pops
6280.4	Weekend Music R.	09.46-	000300	E,
6280.4	R.City	10.55-	030000	E,G, IDs, pops
6285	RFL	07.00-19.30	330200	E, fairly cont. audible
6290	Radio Wonderful	07.55-08.15	030000	G, ID
6293-98	Radio Horizon/Blue Star	08.27-10.50	340430	E,D,mx,phone-in
6308	R.R.P.A.	13.13-	003000	E, non stop music
6955U	R.Marabu (WREC)	00.00-00.24*	020000	E, IDs, tape department
6954.7	Angeline	01.19-	020000	E, ?
6956U	Befiance'1990(probably)	00.36-	030000	E, old show
7303.4U	Radio Europe	08.32-09.00	440000	I, mx, talk
7303	Radio Marabu	09.47-10.16	040000	German Guitar-X ID USB
7429.5	Onda Caliente	08.15-09.00*	030400	E, indie-mx
7429.5	R. Doomsday	09.00-09.45*	030300	via Onda Caliente
9241	Radio New World Int'l	08.05-	300000	E,D,mx

May 6th, 1996 (Monday)

6205	R.Caroline (France)	09.25-	004000	F,R, pops
6260	Station AB45	13.57-	003000	E,G, phone no. given
6266	UK R.International	09.10-	002000	E, pops
6285	R.Free London (RFL)	09.04-	004000	E, pops

May 10th, 1996 (Friday)

3927	R.Borderhunter	21.19-	000020	E, Country mx,ID in E
3980	SWR Switzerland	20.00+21.00	030000	E, IDs, address
3980	Josonic Sound	20.02-21.00	030000	E, IDs, soul music
3980	Sunshine R.Classic Rock	21.02-22.00	030020	G, DJ Matthias, rock
6955.0	Montana Audio Relay Ser.	23.32-00.08	070000	E,testing w mx, no anns

May 11th, 1996 (Saturday)

3900	unid	15.50-15.52*	030000	"My Lady of Spain"
3900	Santana	16.36-	030000	?, ?
3905	unid	15.17-15.23	020000	pop
3910	Rode Koning	14.26+14.50	040000	E,F,G,D, test, cq
3910	Daiwa	16.58-	040000	?, ?
3910	Santana	17.01-	030000	?, ?
3911.7	R.Blackbeard	22.33-00.30	230000	E, phone-in, pops,QSO
3920	Grensjager	14.43+14.58	040000	D, report
3922.0	unid, undermodulated	21.29-22.16	000200	?, Eros Ramazzotti
3922.7	R.Samorodinka, tent.	20.13-	020000	Ru, ID, much talk
3927	R.Grensjager *	14.46-14.53*	030000	D, QSO to Red King, pop
3927	R.Borderhunter *	21.50-01.55	440530	E,D, pops, late QSO's
3927	Speedwing R.	01.46-	030000	G,E, QSO Borderhunter
3932.5	R.Albatros	23.10-23.14*+230000		D, QSO, pops
3945	WMS (Magic Spell)	00.42-00.47*	040000	E, pops, QSO, address
3945	Subterranean Sounds	22.50-	240000	E, indie music
3946	Delta	17.00-+23.40	440000	D, QSO
3947	R.Armadillo	00.40+00.49	020000	E, pops, QSO to WMS
6235	Jolly Roger R., tent.	08.00-12.03	220020	E, easy listening music
6234.8	Laser Hot Hits	12.11-	030000	E, IDs, pops,Merlin QRA
6266	UK Radio	11.30-14.10	020020	E, pop
6285	Radio Horizont	15.00-19.00	430000	D,E,Zwolle-QRA
6288	unid, German	09.05-	020000	G, QSO
6289	CWR/Benelux	22.24-22.26*	200000	G, test, mx
6295	Speedwing R.	09.08-09.54	320000	G, live from Husum!
6955U	unid	00.12-	030000	?, jazzmusic
6955U	Montana Audio Relay S.	01.10*-01.40*	020000	E, IDs,Merlin QRA, swing
6955U	WLIS	01.50*-01.55	020000	E, IDs + ISs, music
6955	R.Communication Int'l	23.30-23.59*	020000	E, US relay, via NAPRS!
6955.0	K-2000	23.57-23.59	070000	E, short ann, then gone
6955	N.A.P.R.S.	23.59*	020000	E, ID, Wellsville drop
7125	IRRS	11.45-12.18-	040020	E, IDs, address, music
7303U	R.Europe	09.09-	040000	I, pops

May 12th, 1996 (Sunday)

3894.7	Trans Atlantic R. (TBS)	16.55-	030000	D, techno pops, QSO
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3898	R.Delmare	16.38-	040000	D, rock, QSO Moonlight
3899.7	R.Moonlight	16.42-	030000	D, QSO to Delmare
3910	R.Jimmy International	09.39-	030000	D, QSO, pops
3910	R.Meteoor	10.00-10.05	030000	D, QSO, polka music
3910	Trans Atlantic R. (TBS)	10.10-	030000	D,E, IDs, pops
3911.8	R.Blackbeard	00.00-	040000	E, phone-in, pops
3913	R.Moonlight	08.50-09.09*	030000	D, techno, later QSO
3920	Subterranean Sounds	11.40-	027000	E, about 3945
3945	Subterranean Sounds	00.00-01.46	047000	E, indie music, QSO's
(The QSOs included contact with radio operators on fishing boats!)				
3946.4	R.Delta, Ruurlo	00.10-	040000	E, IDs, QSO Blackbeard

3985	SWR Switzerland	15.00+16.00	040000	E, IDs, address
3985	R.Joystick	15.02-16.00	040030	G, pops
3985	Radiorama R.	16.02-	040000	It,E, IDs much talk
6205	R.Caroline/France	06.43-10.30	030220	E,F, pops
6210	R.Gloria	11.37-	003000	E, pops
6234.8	Jolly Roger R.	07.26-08.13	020020	E, music
6234.8	Laser Hot Hits	09.12-	003000	E, pops
6235	BRI	09.16-10.30	230200	E, package preview
6240	R.Communication Int.	09.33-10.03*	430320	E,G, Funky,dance mx
6245	R.Tonair	10.03-10.55-	400000	IDs in german
6249.7	R.Free London (RFL)	12.05-	020000	E, IDs, pops, QRM
6250	R.Born Free	08.48-10.00	120200	E,D, pops, QRM RFL
6251	unid	09.51-	000020	Mx ...
6252v	R.Brigitte	10.10-	020000	D,E, pops, QRM
6255	RFL	09.41-10.00	030000	E, pop, repeat,last week
6260	Tonair	11.04-11.20	030000	pop Frankie Goes..
6260	CWR/ENL joint BC	12.20*-13.51*	030300	G,E, Chris+Jens Martin
6266	UK Radio	09.06-12.53	020000	E, mx ID
6285	Radio Horizont	08.30-18.00	430430	D,E, phone-in, mx
6295	Speedwing	09.22-10.12*	330400	G, letters read out
6299.3	Ozone R.International	09.45-11.30	230000	E, rock and pops
6307	R.R.P.A.	12.37-14.30	034000	heard only few minutes
6950	Radio One	02.00	00000?	E, Mother's Day show.
6950U	Mystery Radio	03.05	000002	E, with spacey mx
6950U	JTA Radio	23.53	000001	E, repeat show.
6955U	JTA Radio	00.02	000001	E, Clapton tunes and fading
6955.0	Lake Beard ??	00.02-00.22	020000	E, Dr. X/Mr. X
6955U	Montana Audio Relay S.	00.30*-01.01	020000	E, show as of 11.5.
6955.0	WLIS	00.30-01.44	030003	E, strange noises, mx
6955.0	KPO Radio (? tent)	23.05-23.12	070000	E, Mr. X, strange show
6955.0	Hello Radio	23.06-23.06	070000	E, just HELLO RADIO, 1,2
6955U	unid	23.20-23.50*	000001	E, techno mx
7303U	unid	08.48-09.00	040000	Z100-jingles
7303U	R.Europe	07.25-	040000	I,E, pops US station
7303U	R.Pirata	07.43-08.00	020020	I, Mx,jingle
7500	R.Privilege	10.25-10.35*	030000	G, 1st ever show, rock
7500	International Music R.	10.36*-11.15	030000	G, pops

May 13th, 1996 (Monday)

6955U	KAOS Radio	00.00	000003	E, with good show.
6955.0	Outlaw Radio	01.21-02.25	070003	E, IDs, sounds, mx, comedy
6955	Starshine Radio	03.10	000001	E, mx

May 15th, 1996 (Wednesday)

3920U	City + IMR	20.00-22.30	030000	QSO between City and IMR
3926U	SF03	22.51*-23.23	430000	E, QSO's
3927	Borderhunter	21.00-23.22	440500	E,D,C&W,QSO's
3927.0	Speedwing R	23.06-	000400	E, QSO
3932.2	R.Albatros	22.52-23.09	330300	D, QSO, weak modulation
3945	unid	23.53+23.55	040000	?, Doop Doop, Haddaway,off
3947	R.Armadillo	23.40-	030000	E, CQ, pops
6287	Radio Blue Star	16.45	400000	E,D,Zwolle QRA
6955U	K-2000	23.31	000002	E, Hilarious Marie Lamb

May 16th, 1996 (Thursday)

3911.6	R.Driland	10.24-	030000	D, QSO to Grensjager
3919	unid	09.56-	030000	?, music

3927.0	R.Borderhunter	08.55-10.01*	040400	E,D, mx, QSO later
6207	Radio Caroline	12.35	300000	E,F, music
6220	unid	12.12-	020000	E, music
6234.8	unid	10.24-	010000	E, music
6259v	R.Torenvalk	10.13-10.30	030000	E, pops
6281.6	R.Tonair	10.13-	040000	E,D, pops
6295v	Radio Blue Star	06.36-18.56*	430300	E,D, phone:384660120,music

May 17th, 1996 (Friday)

3921	R.City, tent.	22.50-	020000	E, IDs, music, bad mode
3947	R.Armadillo	23.10-	020000	E, pops
3950	Radio Joystick	20.01*-20.59*	400000	E,G,DJ Charlie Prince
3950	Rock-it Radio	21.02*-21.58*	400000	E, 50's rock, great show!!

May 18th, 1996 (Saturday)

3910	T.A.R.	22.10-22.19	030000	E, QSO
3927.0	R Borderhunter	23.25-00.17*	400300	E/D, mx, QSO later
3946	Radio Delta	23.55-00.00	400000	E,D,test,music,Ruurlo QRA
6209.5	Ozone R Int'l	23.57-00.00	300000	E, music, id
6234.8	Laser Hot Hits	16.38-	030000	E, pops
6266	UK R.International	09.42-	020000	E, pops
6955	Radio Free Speech	00.13-	000001	E, bumper sticker show
6955	North Jersey Coast R.	23.02*-23.32*	010000	E, music, oldies
7125	Rock-it R.	11.01*-12.01*	040030	E, Rockabilly songs
7125	R.Joystick	12.22-	000030	G, Mx
7303	R.Marabu	11.30-12.15	040000	E, alternatives

May 19th, 1996 (Sunday)

3911.8	Radio Blackbeard	09.28-09.43	200200	E,music,id,phone-in,QRA
3912.8	R Moonlight	09.07-	000300	D, E, CQ
3918.3	R.Delmare	00.19-00.23*	330000	E, IDs, 5 watts, pops
3927	Grensjager	00.00-00.35*	440000	E,D,greetings & music
3927U	SF03	00.33-	040000	E, QSO to Delta
3927.3	WMS (Magic Spell)	00.36-01.24*	340000	E, IDs, pops, Neede QRA
3939.3	Scottish ship HAMS	00.15-	030000	E, chatting about fuck..
3945.3	WMS (Magic Spell)	00.17-	020000	E, CQ, pops, QRM Delta
3946	Radio Delta	00.00-00.57*	440400	E,D,test,music,id,QRA,QSO
3947	R.Armadillo	00.09-01.28	330000	E, pops,CQ to R.Delta,WMS
3985	IMR	15.00-16.00*	020030	E,G, Weil am Rhein add
3985	Jugend Radio Reutingen	16.00-17.00*	020000	G, pops
6205	Radio Caroline	07.09-13.52	230320	F,E, pops
6209.3	R Free London	07.35-09.38	230200	E, e-mail*rsion@aol.com, phone. 0378-355174
6209.5	R.Free London (RFL)	00.00-10.00	003000	E, all night! not Ozone
6210.6	Born Free	09.05-09.30	030000	D, pops, adr.
6234.8	Jolly Roger R.	09.25-	004000	E, music
6234.8	Laser Hot Hits	10.42-	002000	E, pops
6235	JRR ?	08.02-08.05	020000	E, "country sounds"
6239.3	Sunshine R.Int'l	10.42*-11.42*	030000	E, pops, via Pandora
6239.3	R.Airplane	11.48-	004000	E, via R.Pandora
6239.5	Radio Pandora	08.06-12.00	330220	E, SRS QRA, id, music
6240	unid, Airplane?	11.45-11.59*	030000	E, music, strange sounds
6245	unid	14.26-14.41	020000	?, just music
6250	R.Born Free	09.30-	020000	E, pops
6260	Trans Atlantic R. (TBS)	08.15-08.17*	040030	E,D, pops, good mode
6260.4	unid	11.50	100000	?, talk, very weak
6265	UK Radio?	09.09-10.20	020000	E, show
6269.4	Radio Sparks	10.00-	020000	G, pops
6269.8	Radio Torenvalk	10.17	300000	E, id, music, QRA
6270	Radio Fun?	10.10-10.35	330000	E, new station from Germany, announcing more shows and more power for this summer.
6273	unid, UK?	13.00-13.25*	030000	E, 1,2,3,4,5, test
6280	Radio Tonair	10.25-11.00	330000	E,D, music, QRA
6280	Ozone R.International	10.38-	003000	E, Prince Terry back!
6281.5	Dr Tim	11.52+13.08	140000	?, talk, music, weak
6295v	Radio Horizon	07.53-17.25	440330	E,D, phone:52943256
6306	La Voz del CID	05.40-	030000	Sp, politics, LA music

6306.3	RRPA	13.30-14.25*	020000	?, amsterdam add
6960	unid	00.32-	020000	?, music, very briefly
6965L	International Music R.	09.17-	030000	E, QSO to Harry of TBS
6965L	Trans Atlantic R. (TBS)	09.18-	030000	E, QSO chat IMR, 100w!
6965U	Trans Atlantic R. (TBS)	09.12-	030000	E, CQ calls to IMR
7380	IMR Radio	08.28-09.00	020000	E ID best in USB
7380U	International Music R.	08.47-09.11*	030000	E,G, pops
7489.6U	Radio City	08.14-09.00	310000	E,G, Wuppertal QRA, mx, id

May 20th, 1996 (Monday)

3920.0	Live Wire Radio	23.05-23.20	000500	E, superb signal & mod.
6955	Radio Free Speech	01.11	000001	E, repeat show.
6955U	KAOS	01.20	000001	E, Ride of the Valkeries

May 24th, 1996 (Friday)

3950	IMR	20.01-20.20	040340	E,G, Mx
3950	Jugendradio Reutlingen	21.05*-21.29*	040000	G, pops, address
6955U	R.Fusion Radio	*23.24-00.22*	020003	E, rap music

May 25th, 1996 (Saturday)

3911	unid	00.45-	000200	?, mx
3926.7	LWR	23.15-00.40	430300	E, QSO's & mx
3927	R.Borderhunter	22.10-22.30	000030	E,D, Light mx
3947	R.Armadillo	23.14-	030000	E, pops
6234.8	unid	12.30-	010000	E, music
6270	Star Club R.	21.30-22.00	020000	G, test, oldies
6286	R.Horizon	15.50-17.40	000030	E,D, Dutch mx
6296.4	Weekend Music R.	19.28-23.10	030030	E, Jack and the RFL mob
6955	R Free Speech	*00.23-00.54*	010004	E, Apathy panel disc.
6955U	WTNT, US station!	01.00*-01.50*	020000	E, heavy metal music
6955U	unid	01.08-01.21*	000001	?, Very weak
6955U	R.Free Salvation	02.00-	020000	E, Pastor Billy Boy...
6955U	KNBS	18.10-18.42*	000002	E, Same old tawdry stuff
6955U	"Warm up" Free Salvation	23.22-23.28*	020000	E, several pirate IDs
6955U	R.Free Salvation	23.29*-23.54*	020003	E, Pastor Billy prays
6955U	R.Fusion Radio	23.54*-23.59	020000	E, much much rap music
7125	Rock-it R.	08.02-08.29*	040000	E, 60ies rock'n roll
7125	IRRS Milan	09.25-	040000	E, IDs, address, music
7125	Das Wort/Kosmische Welle	09.31-	040000	G, religious infos
7125	Rock-it R.	11.00-	000320	E, Rock'n'roll
7125	Radiorama R.	12.00-12.31	030320	I,E, Dx px
7140	R.Maria	08.20-	000020	?, relig.

May 26th, 1996 (Sunday)

3910	WMR	00.10-00.45	040200	E, "The Nol is back!"
3913	R.Moonlight	09.47-	020000	E, techno music
3916	Select	09.45	020000	D, QSO
3927	R. Grensjager	22.21	300000	D,E,oldies
3927	Live Wire R.	23.13-01.46	440000	E, pops
3927	R.Delmare	23.30+23.48	040000	E,D, pops, QSO
3927	WMS (Magic Spell)	23.40-23.46*	040000	E, IDs, QSO, pops
3932.4	R.Albatros	23.33-	030000	D,E, pops, QSO
3932L	Sierra Foxtrott 03	23.32+23.48	020000	E, QSO to Delmare
3946	unid, R.Armadillo?	23.04	200000	E,
3985	R.Casablanca	16.33-	000040	G, Mx
6206	R.Caroline	07.49-11.30	330020	F,E, Mx
6210	WMR	09.50-11.05	020000	E, pops
6219v	R. Brigitte Int'l	08.10-08.53	220000	E,G,D, pop
6237.5	Jolly Roger R.	07.51-08.30	320000	F, slow music
6238.0	BRI	09.41-11.10	020000	E, Amsterdam-adr
6242	R.Communication	09.57-10.05	020000	G, QSO
6250	Dr Tim	09.41-10.20	030000	G,E, px, 10.20 f/o
6263.0	Transatlantic Radio	08.41-08.43	030000	E, live ID
6266.0	UK Radio	10.30-10.40	020000	E, pop ID
6270.0	Radio Perfekt	09.11-09.45	030000	German country ID
6270	R. Perfekt	11.30-11.38	020000	G, QSO
6280	unid	08.50-	000020	?, Mx(?)
6285v	Radio Horizon	09.05-11.00	420430	E/D, Mx

6296	W.M.R.	22.48	300000	E, rock
6296.5	Weekend Music R.	05.39-	030000	E, RFL mob in studio
6296.0	R.Free London	09.18-10.30	220000	E, Status Quo
6299.0	Ozone International	10.30-11.25	220000	E, talks ID,60-70 mx
6306	La Voz del CID	05.40-	030000	Sp, politics, LA music
6955U	R.Fusion Radio	00.00-00.57*	020003	E, rap music, "bunny hop"
6955	R.Free Speech	00.58-01.28*	010005	E, talk radio
6955U	East Coast Beer Drinker	01.28*-01.48*	020000	E, IDs, talk, BRS QRA
6955L	WRV (Radio Virus)	01.50-02.02	020000	E, IDs, politics, QRA
6955U	unid, RFR?	13.45-13.54	000002	?, Too much!
6955U	JTA R.	23.17-	020000	E, repetition?!
6955U	unid	03.59-04.31	000002	E, CM tk and mx
7302	R.Marabu	08.20-	000300	G, also at 0945 mx
7303U	Radio Europe	07.00-09.12	030300	I, pops
11401	R.Waves Int'l	11.52-12.15	020000	F,G, Country mx
12265	Wrekin Radio Int'l	09.40-12.30	020000	E, super girl

May 27th, 1996 (Monday,Whitmonday,US Memorial Day,Jonny's birthday!)

3910	Weekend Music R.	00.05-00.48	330000	E, RFL jocks in studio
3912	R.Driland	08.50-	030000	D,G, Schlager
3927	WMS (Magic Spell)	00.15-	030000	E, IDs, pops
3927	Speedwing R.	00.45-	030000	G,E, disco pops
6199.7	R.Red King	08.50-09.38	030200	E,G,D, IDs, pops
6205	R.Caroline	08.40-	220000	E,F, pops
6207.0	R.Muisjager	09.02-10.02	030300	D, ID Box 94, Zeddam, NL
6211.0	unid (Brigitte ??)	10.25-10.27	030000	E talk
6217v	R.Brigitte	08.36-09.35	220300	E,D, pops
6220.0	BRI	09.10-11.05	030300	E Rueil/Ams.adr//7359.5
6234.6	unid	10.35-10.50	020000	E, talk, mx
6238.0	JRR Int'l	07.48-08.12	020000	E country ID
6250.0	R.Mousehunter	09.00-10.02	030300	Dutch mx ID // 6207 6300
6255	unid	08.42-	020000	?, music
6260.0	Radio Driland	10.19-10.30	030000	QSO Torenvalk
6262	Transatlantic R.	08.14	400000	E, short test
6270.0	Radio Dr Tim	10.24-10.31	230000	QSO
6281 v	R Action / Heideroosje	09.03-10.15	440400	G/D, QSO later
6281.3	R Tonair	10.58-11.01	030200	D, QSO
6297	Driland, ?	10.20-	020000	G, QSO
6299.6	R.Muisjager/Mousehunter	09.00-10.02	030400	D, Mickey Mouse song
6300.0	Radio Torenvalk	10.03-11.30	030300	D,E,G, QSO & CQ's
6308.0	R.R.P.A	14.34-14.49*	030300	ns mx, "Pink Panther"...
6312.0	Radio Action	09.53-09.54	020000	spur from 6281 also spur sometimes on

6250				
6955U	North Jersey Coast R.	00.00-00.28*	020000	E, IDs, Merlin address
6955	R. Fusion R.	00.54	200000	E, US-PIRATE
6960L	Trans Atlantic R. (TBS)	09.45-	040000	E, QSO to IMR
6960L	International Music R.	09.45-	030000	E, QSO to TBS
6960L	Mike Kilo Papa 7	09.46-	020000	E,G, QSO, OP:Frank
6960L	unid German	09.49-	040000	G, OP:Tony,S. Hannover
6965L	Trans Atlantic R. (TBS)	09.20-	040000	E, QSO to INR
6965L	International Music R.	09.20-	020000	E, QSO to Harry, 70w
6965L	Mike Kilo Papa 7	09.28-	030000	E,G, QSO, 85cm loop
7359.5	Britain R.International	09.25-	040000	E, pops //6220.4
9241	R.Tonair	09.29	300000	D, greets to Torenvalk
11401	unid, R.Waves Int'l?	09.27	200000	?, R.W.I. tent.
12265	Wrekin Radio Int'l	10.35-14.00	020000	E, mx

May 28th, 1996 (Tuesday)

6955	unid	03.35-	000001	E, mx,Rush or Journey.
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May 30th, 1996 (Thursday)

3912	R.Blackbeard	20.18-	030000	E, pops
3920	R.Borderhunter	21.23-22.55	040000	D,E, pops
3920	Subterranean Sounds	23.00-00.50	040000	E, pops
3927	R. Borderhunter	23.00-	030000	D,E,
27035	R.101 International	16.48-	030000	G,E, IDs, address

May 31st, 1996 (Friday)

3955	R.Breakdown	20.00-	000300	?, id mx
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June 1st, 1996 (Saturday)

3920	Radio Jerbo?!, tent.	17.44-17.47*	030000	D, test, RR aan Pacman
3920	Subterranean Sounds	23.05-23.55	030200	E, long lasting records
3922	R.Junifirst	22.00-	020000	G, pops
3926	R.Junifirst	23.00-01.30*	030000	G, IDs, IMR hotline
	(joint BC Driland,Laguna,Perfekt,			Driland address for

RRs

	Dr Tim and Star Club R.)			later QRM
	Borderhunter!			

3927	R.Borderhunter	23.41*-23.59	040200	E,D, pops
3945	R.Pamela	16.45-17.26	030000	E, IDs, pops
3947	WMS	22.40-23.00	020000	E, QSO
3947	R.Armadillo	23.00-	030000	E, pops
3955	Sunshine R.	21.30-22.00	040000	G, pops
6205	R.Caroline (France)	10.35-	020000	E,F, pops
6208	unid	11.17-	020000	?, Crocket's theme
6209.4	R.Free London (RFL)	22.30-	020000	E, music

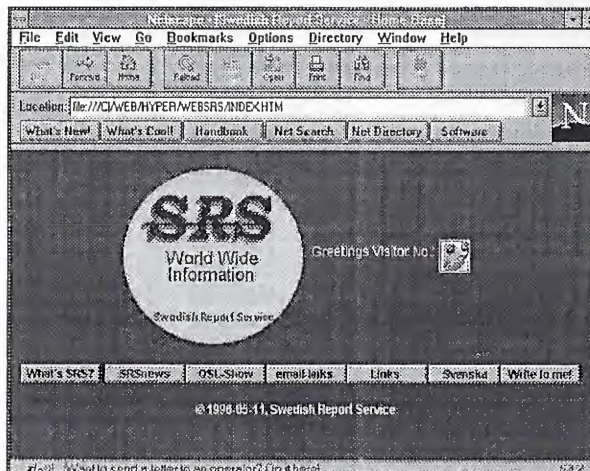
6221		R.Laguna		
		17.20-17.30	030000	G, short test
6233	Laser Hot Hits	10.40-	020000	E, pops, QRM by 6235!!
6234	unid	15.08-17.29	020000	?, music
6234.7	Laser Hot Hits	10.46-10.55	020000	E, no //6233, QRM!!
6237.5	Jolly Roger R.	22.45-	030000	E, music
6237.5	Laser Hot Hits	23.19-23.34	030000	E, pops
6240	unid	14.25-	020000	?, music
6270	Star Club Radio	07.02-	030000	G, test, low mode, QSO
6270	R.Communication Int.	07.30-	030000	G, QSO to Star Club R.
6294	R.Horizont	09.30-	030000	E, mx
6955U	Up Against The Wall R.	00.50-01.15	010000	E, IDs, Providence QRA
6955	unid, US station?	23.42-23.44	010000	E, very tough copy only
7125	Rock-it R.	08.10+11.00	040200	E, 60s rock'n roll
9955	unid, via WRMI	23.48-23.59	020000	E, chat about DJ life
				Box 29..., Indianapolis

June 2nd, 1996 (Sunday)

3915	Radio Junifirst	08.20-08.25*	030000	E, G, Schlager
3920	Subterranean Sounds	00.00-00.20	040000	E, pops
3920	R.Jerbo?!, tent.	17.16*-17.33*	030000	D, ID, Dutch polka
3927	R.Borderhunter	00.00-00.16*	040000	E, IDs, pops
3927	WMS (Magic Spell)	01.15-	030000	E, QSO to all
3947	R.Armadillo	01.05-	030200	E, QSO, pops
3955	Rock-it R.	20.50-21.00	000300	E, R&R, ID
3985	SWR Switzerland	15.00-15.02*	030000	E, IDs, address
3985	R.Sparks	15.02-	030100	E, IRRS schedule
3985	Sunshine R.Int.	16.00-16.38	030200	G, rock music
6205	R.Caroline (France)	06.00-09.50	030000	F,E, pops
6209.4	R.Free London (RFL)	06.00-17.45	030000	E, IDs, phone no.
6237.5	Laser Hot Hits	07.17-09.00	020000	E, IDs, pops
6237.5	Britain R.International	09.16-	030000	E, pops
6239.3	R.Pandora	09.45-11.40*	040000	E, pops
6257	Ozone R.International	10.55-10.58*	030000	E, pops
6258.3	Ozone R.International	11.17-13.02	030000	E, Gary Stevens
6261.8	Ozone R.International	10.59*-	030000	E, IDs, Prince Terry
6278.3	unid, British (Crystal?)	11.35-11.55	040000	E, testing, superb mode
6302.5	R.Joystick	08.00-09.36*	030000	E, via R.Pandora
7303U	R.Europe	10.00-	030000	I, R.Pirata show
7303U	R.Marabu	11.10-12.45	020200	G, rock music

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US PIRATE SCENE

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Hello and welcome to another edition of the US Pirate Scene. Things here in North America have been busier than ever. The FCC is busy sitting down local offices as they institute a new automated monitoring system. Pirates on the 43 meter band have been operating with seemingly unrestricted schedules these days as the FCC seems unconcerned as long as they don't cause interference with other services.

KDED - The Voice Of The Grateful Dead, originally said they were stopping operations after the death of Jerry Garcia. Now the station is more active than it ever was. Since March it seems that they've been on every weekend either with their own shows or with relays of studio pirates. KDED's 1 kW SSB transmitter makes it from their West Coast location to the East Coast with ease. The best time to try for them is between 0300-0500 UTC on 6950/6955 USB.



The Alan Masyga Project was a station named after a pirate DXer whose handwriting is so bad, it's just about unreadable! This station popped up on January 21st at 1400 UTC playing music by the Allan Parsons Project. They announced Mr. Masyga's home address for reports! Allan was quite upset about this as he had no involvement with it! QSLs have recently been received for loggings in the ACE and Pirate Pages.

Cell Phone Radio is a new pirate which rebroadcasts actual conversations between individuals using the cellular telephone net-

work. Most transmissions take place between 1400-1600 UTC on Sunday mornings on 6955 kHz. One call involved a husband and his wife discussing his affair with another woman.

Jerry-Rigged Radio is a station with a name problem. When it first aired, the echo in the AM audio was hard to understand. Some people thought it was Blue Ridge Radio because they announced their maildrop as Blue Ridge Summit. Veteran pirate DXer George Zeller thought it was Great Horses Radio because of a segment from the old talking horse TV show, Mr. Ed. The program featured Ads for **Radio 2000** which could pick up all the pirates and Leprecondoms. The QSL sheet was interesting, it spelled out the station name in flags, using the semaphore alphabet.

Mystery Radio has been seeing a lot of air-time in the past few months. This pirate plays a lot of electronic synthesizer type music with very few station IDs. Because of this, many people who have heard it, list it as unidentified. Their QSLs resemble old post cards and are quite attractive. The last few broadcasts of Mystery Radio in May included more talk by the host, The Shadow, so perhaps we'll be hearing more dialog from this mysterious station in the near future.

Pirate Radio Insanity!

One day, one frequency...

7445 Khz

Radio DOOMSDAY

Voice Of the Runaway Maharishi

The Radio Airplane

Subscribing from the top sales over North America

RADIO FLUFFERNUT

LIVE!

UNID

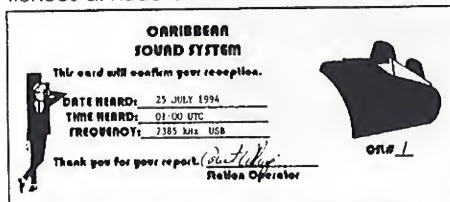
Unidentified Pirate Radio

New Years Day 1994

PRO - SEX
PRO - DRUGS
PRO - CREATION
and...
ANTI-MONKEY SPANKING
STATION
HIGH TIMES RADIO

NAPRS - The North American Pirate Relay Service. Good ole' Dick Pistek was as busy as usual relaying Europirates right and left! In February, the co-produced Northern Music Radio - Underground Radio show was aired. The month of March found Sunshine Radio International and Northern Music Radio relayed. During the month of April, the Radio Titanic International "Titanic On The Rocks" show and two broadcasts from Sweden's Starshine Radio were heard. Does anyone really like to hear a drunk Kim Hawk singing along with the records? I don't know! The German pirate Radio Communication International was relayed in May and heard all the way to Germany.

The **North Jersey Coast Radio** made a comeback after a couple of years. Station DJ Bruce DeVito was heard on May 18th around 2300 featuring music by Donovan and asking listeners to write about their experiences at nude beaches.



Partial India Radio is a new pirate/parody of All India Radio. They were heard on February 3rd at 2330 with two Indian sounding male announcers, Sanjay and Harold Krishna. They made fun of reincarnation, saying the across Jane Mansfield had been reincarnated as the cow used in the Radio Botswana interval signal! Their QSLs show parts of India, not all of India. Let's hope we hear more from this funny station!

Along with **NAPRS** and **WREC**, the most active station during the first five months of 1996 has to be the station run by Bill O. Rights, called **Radio Free Speech**. This station is known for it's professional operations which includes comedy by the Reverend Holy Moley and commentary by Earl Pitts. Fake shows with conservative talk host Rush

Limbaugh advocating masturbation and a send up of Paul Harvey have been heard. The most amazing thing about this station is its transmitter. It's an AM only 10 watt solid state transmitter made by **Radio Animal** called a "Grenade 40". Smaller than a case of cigarettes and run by battery power, these transmitters offer excellent modulation. RFS has a dipole cut to exactly 6955 kHz and is heard throughout the eastern half of North America. One correct reception report has even come from California.



Razorback Radio is another one of those "redneck" type stations, this time making fun of President Clinton's home state of Arkansas. They were heard on February 3rd at 2305 with announcer Ferrel T. Hoss playing Country and western music then joined by Bill E. Hogg who was feeding the pigs. Lots of beer Ads and a "Do The Clinton" song were featured.

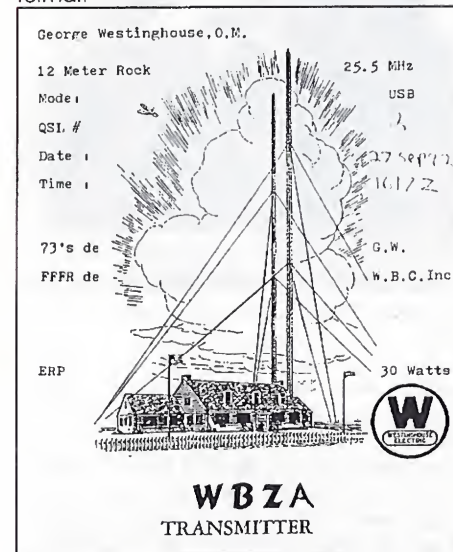
Radio One made it's first broadcast on March 31st on 6950 kHz using a rebuilt and modified Heathkit Apache transmitter. They are a very slick operation, programming mostly oldies with a pro sounding announcer, calling himself Bobaloo talking with a Southern accent.

Radio Two is a semi-parody of Radio One! They were first heard on May 5th, also on 6950 kHz in the AM mode. Their DJ, calling himself "Yabba-Dabba Do" claims to be broadcasting from the junkroom of a 4 bedroom house. His kids can be heard yelling in the background. Yabba says "We May Not Be Radio One, but we're still gonna have some fun"

The **Voice Of Juliet** is a new pro-feminist station run by a woman. The station first started

operations on March 10th at 1500 UTC. Juliet did a nice comedy segment called "cannibal cookbook" which featured such delicacies as "penis prima vera" and "scrotum soufflé". On another show she put that chauvinist He Man of He Man Radio on the rack and then beheaded him in a guillotine! The Voice Of Juliet starts where Pirate Jenny of **WYMN** left off.

WBYR/Brickyard Radio was first heard on March 9th at 2300 playing Rap Music from the Brickyard. I guess you could say this station features an urban contemporary rap format.

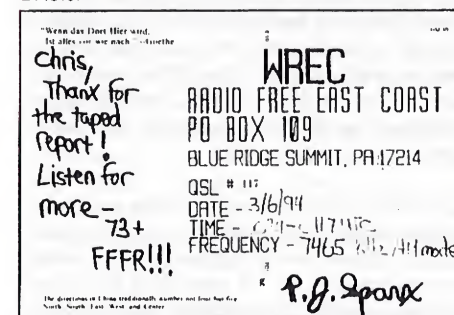


WREC/Radio Free East Coast has been the most active pirate during the first part of 1996. P.J. Sparks recently celebrated his third anniversary in March with a series of special broadcasts. Last year the station updated their old AM transmitter and added a new SSB rig. Now P.J. can be heard Coast to Coast with the slogan "WREC, We Rock The East Coast". His recent relays of **Radio Marabu**, **WLIS** and **MARS** (The Montana Audio Relay Service) were heard in Iceland, Sweden and Germany!

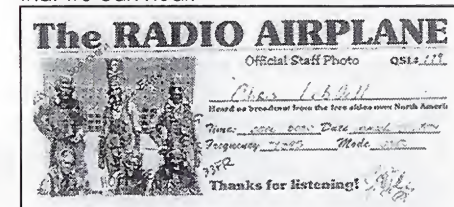
WWW/4W Radio is a new one heard on February 10th at 1830 playing sexually oriented rock music by Nugent, Britny Fox and the like. The gruff voiced announcer didn't

have much to say except announce the address for reception reports. Blue QSL cards appeared with **WWW** across the top. The station has gone back into hiding.

XEROX - Radio Duplicado made its annual April Fool's Day broadcast with Host Bart Sambo heard on both March 31st and April 1st. Programming featured a Jamaican reggae show, Peruvian folk music and George Zeller discussing pirate radio at the Winterfest. **XEROX** was also relayed by **Radio Titanic International** on 6245 kHz. Over 20 reception reports were received from mostly German DXers.



Transatlantic reception became evident in the middle of April and has continued most every weekend since. Many North American pirates have been heard between 2300-0100 UTC in Germany, Iceland, Scotland and Sweden on 6955 kHz in both AM and USB. These conditions should continue until September. What about Europirates being heard in the USA? Well, the Dutch pirate, **Radio Blue Star** was heard in late April around 2200 on 6297 kHz. Come on you Europirates, how about some more shows that we can hear!



Bye Bye! This is my last US Pirate Scene column. My workload and other family responsibilities have limited my free time. It's time I turned it over to a new individual who can devote the time required. It's been fun.

OFFSHORE RADIO

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While there has been no offshore radio station operating in Europe for over five years, offshore radio is thriving in one part of the world. For fifteen years the **Voice of Peace**, was the only offshore radio station operating "from somewhere in the Mediterranean" - otherwise known as off the coast of Israel. In October 1988, she was joined by **Arutz Sheva**, broadcasting from the MV Hatzvi. Five years later, in October 1993, following the Israeli/Arab peace accord, the Voice of Peace closed down and her ship "Peace" was scuttled and sunk by station owner Abie Nathan, who felt that now his peace mission had been realised, there was no longer any need for the radio station.

During the 1990's the Israeli radio scene became somewhat confused, with numerous pirate stations setting themselves up on land, some claiming to be operating from ships offshore. Some did indeed operate from small boats, while several owned small boats which they claimed to broadcast from, although actually operating from land.

Radio 1 started in January 1991, from the MV Polaris, anchored off the coast of Haifa. They broadcast on 105.3 MHz. Radio 1 closed down at the end of 1994, in preparation for the tenders for local commercial radio in Israel. Radio 1 won the tender to broadcast to the Haifa area, opening as a licenced commercial radio station in October 1995.

Radio Hof (Beach) opened in September 1993. They broadcast from the MV Hof anchored off the Tel Aviv coast on 102 MHz FM. It was a station mainly for teenagers. Radio Hof was closed down in April 1994, because it was discovered the ship was just a front and that they were really broadcasting from land.

Radio Gal (Wave) broadcast on 101.8 from off Tel Aviv. They started off as a land based

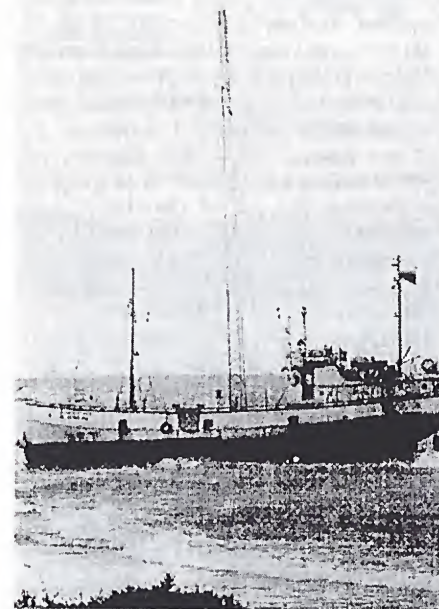


Radio Hof. Started in September 1993, this station broadcast from the MV Hof anchored off the Tel Aviv coast on 102 MHz FM.

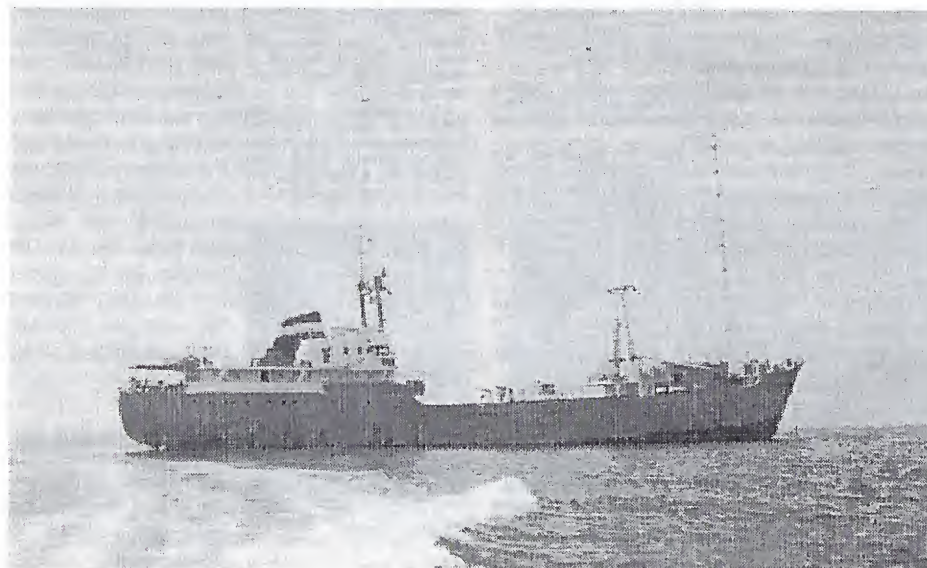
station, with a very similar format to Radio Hof. When Radio Hof disappeared, it seemed like the Radio Hof crew had taken over Radio Gal, jingles and format were exactly the same. Sometime in September the station went offshore and is still broadcasting. They also have a second FM frequency of 101.1 MHz.

Galei Hayam Hatichon (Mediterranean Waves), started broadcasting offshore on Friday 27 October 1995. They were on the air for a total of three weeks from the MV Kajun on 95.1 FM, before they were closed down by the police and Ministry of Communication officials, who claimed they were broadcasting from inside Israeli territorial waters. The ship was boarded and broadcasting equipment confiscated. The station immediately went to court, trying to get their equipment returned. This was probably academic as on 23 November, the ship ran aground on the Tel Aviv coast and was so

badly damaged that it was declared unseaworthy.



Galei Hayam Hatichon. Their ship ran aground on the Tel Aviv coast and was so badly damaged that it was declared unseaworthy.



Arutz Sheva: The longest running of the current Israeli offshore stations.

Arutz Sheva are the longest running of the current Israeli offshore stations, they broadcast on 711 and 1143 kHz AM and 98.7 and 105.2 MHz FM. They are on air 24 hours a day, except the Sabbath. The station now has a home page and daily news service on the Internet. The world wide web page gives some background on the station and includes two colour pictures of the ship and one of the studio. Check it out on <http://www.jer1.co.il/media/arutz7/index.html>

Arutz 2000, an ultra religious group, have been operating a land-based pirate station in Tel Aviv. During last year, stories began circulating of an offshore station being fitted out in Portsmouth in the UK. This was based on a former lightship, later renamed King David. The ship had been purchased by the Arutz 2000 group, and arrived off the Israeli coast in mid-May. At the time of writing, the land based set-up are making on-air appeals for money. They are expected to go offshore very soon, assumedly when they've raised enough money.

All pictures printed with permission by Offshore Echo's.

ANGEL FM - THE RAID

Tony Smith
348 Drift Road, Clanfield
Waterlooville
Hants PO8 0JL
UNITED KINGDOM

The whole mess of our raid and the things that led up to it were predicted by me in December (read section on Pulse FM in December FRNSEM mag). The Angel crew and the Good Vibes crew met in early December when we heard that RSL Radio Victory were going to be broadcasting over Christmas. We decided that as Angel and Good Vibes was aimed at a different audience to Victory we would not close down for the month as we had always done in the past. I gave the Good Vibes transmitter a thorough overhaul to ensure that its 106.8 signal would not cause any interference to Victory's 107.8. Good Vibes decided to do just weekends while we at Angel ran 24 hours a day, 7 days a week.

During December a station called Pulse came up on 107.3 for a couple of evenings, they constantly swore, advocated the use of drugs, and even worse, splattered all over Victory's signal. The guy who ran Good Vibes warned Pulse of the problem they were causing to us all. Pulse stopped the swearing but the splatter continued. Radio Victory put in an official complaint to the DTI but instead of just moaning about the splatter from Pulse the also accused Good Vibes of pinching their listeners and Angel of pinching their advertising, so at midnight on New Year's Eve the DTI

Police raid Angel FM after final broadcast

■ *Pirate station tips off DTI itself in a bid to win licence.*

Government officials raided a pirate radio station as it broadcast from Clanfield for the last time.

Angel FM organisers had told the Department of Trade and Industry that the programme yesterday would be the last because they wanted to come off air so they could go legal and apply for a licence.

But as DJ Tony Smith was saying goodbye to listeners at 11.30am, two police officers and four DTI officials raided the Clanfield studio, seizing £4,000-worth of equipment and questioning four people there.

Mr Smith claimed the station, which has broadcast for three years, had a regular audience of about 2,000 and had to build up a reputation illegally before it could prove the community needs another station.

He said: 'If we get prosecuted we won't be able to hold a licence for five years.'

smashed down the door of Good Vibes' studio (which was unmanned at the time) and took their equipment.

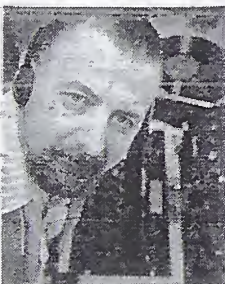
Angel continued to broadcast until midday the following day but we decided to close down just in case the DTI had been forced by Victory to raid us as well. As it later turned out Angel was, yet again, going to be left alone. If we had known this at the time we would have kept a low profile for a while but many of our listeners wrote to the local newspaper complaining about Radio Victory and this threw us into the spotlight. Radio Victory invited us onto their station to put our case to DTI, Licencing Authority etc. As it

'We are trying to get a local community radio licence just for the Clanfield area but to do that you need publicity. We thought the best way to do that was to provide a service.'

The raid came after Mr Smith took part in an on-air discussion about illegal transmissions on Friday at the legal Radio Victory studios in Fratton, Portsmouth.

Radio Victory, whose 28-day temporary licence came to an end on Saturday, is applying for a full-time broadcasting licence for the Portsmouth area and had called for a clamp-down on illegal transmissions.

Carl Landsbert, technical director of Victory, said: 'We have spent most of our 28 days chasing pirates rather than getting our advertising revenue in to fund the station.'



DJ Tony Smith

happens the programme wasn't so much a debate as a 'slag off Angel' show, but during it I foolishly said that Angel would be back on air the very next Sunday. One hour later the DTI got a warrant to raid us, so I told the local officer, who had always been really good to us, that we would close down on Sunday and try for the new long-term community licence, but that we would definitely be on on Sunday to say goodbye to our listeners. We went on at 10am on Sunday 14th January and were raided at 11.17am. The DTI only took one record out of 14 000 (Gary Glitter which was on the turntable) but they did take all the equipment.

The raid followed an on air discussion programme about pirate radio on RSL Victory. During the rather poor attempt at a topical discussion programme, Victory presenters and management accused Angel of stealing their advertising, of corrupting minors, of being rude and petulant children, etc etc. The feedback I received about the programme was that Victory proved that they are only in it for the money. That they know



Mark King hosting a show during the final transmissions.

nothing about Angel and the way it is run. And that they are trying to turn a 28 day local community RSL into a countrywide station. I'm very surprised the authorities allowed them to get away with this but once again it seems that money talks louder than good intentions. Victory failed to get the desired audience figures and they failed to get the desired advertising revenue, unfortunately Angel became the scapegoat for their problems. We certainly won't let this happen again.

The warrant to raid Angel was issued one hour after the Victory debate and was kept on hold until our return to the airwaves at 10am on the following Sunday. We were fully aware of the risk we were running but we felt we had to broadcast a final closing thank you to all our listeners.

The reports of the raid in the press the following day mentioned a figure of £4000 worth of equipment being confiscated. This was slightly wrong as this figure actually refers to the replacement cost, the actual cost of confiscated equipment was nearer £2000. We have already started buying new studio gear and currently have two new Soundlab record decks and a broadcast quality microphone. We still need a 10 channel mixer, two CD players, two tape decks and lots more...so if you have any spare pennies, £5 notes etc. for boosting the Angel funds, all would be gratefully received. We are getting good quality studio equipment because we have given up our pirate operations and are now only interested in obtaining a licence, therefore we do need gear that is going to produce top quality sound 24 hours a day. If anyone has any ideas for money raising events, please write to 348 Drift Road, Clanfield, Waterlooville, Hants PO8 0JL.

We have put in a proper formal bid for an 8 year community licence to cover approximately the same area that our pirate station broadcast to. We've done a population census for the Licencing Authority which shows a potential listenership in the main coverage area of 35 000 people. We have also sent the required maps etc., so now we can just wait until they get round to looking at our bid. We've been warned that it could take up to a year. Ah well, it will give us a chance to have a rest and to plan the future without the sound of constant music blasting round the house 24 hours a day!



Station manager Weird Beard in Angel FM's studio during the Christmas broadcasts 1995. Listeners' Christmas cards hang on a string in front of the window.

CLARK'S EXPERIENCE

Tony Smith
348 Drift Road, Clantfield
Waterlooville
Hants PO8 0JL
UNITED KINGDOM

A few days ago Angel DJ Paul Clark received a visit from Mr Russell, a DTI officer. Paul was asked to answer questions about his work with Angel while Mr Russell wrote down the answers in the form of a statement. Mr Russell informed Paul that he was not going to be prosecuted for working on an illegal radio station. This is exactly what we would have expected as Paul only worked for the station for a relatively short period and it is also his first offence. But it seems that Mr Russell gave the impression that prosecutions are definitely going ahead against Weird Beard, Hippy Chick and Mark King. I phoned our local Radio Investigation Agency officer (the one who has been present at both raids on the station) and asked him: a) why is Mr Russell telling other people we are to be prosecuted before telling us? b) How will the prosecution affect us obtaining an RSL or a full licence. The answers were quite interesting.

a) The paperwork relating to our case has not even been completed yet. So no one can say that the DTI are going ahead with a prosecution.

Continued from page 44: Radio Baltic International - Going Legal.

came from Great Britain. It was quite embarrassing for the prosecutor when I mentioned that **Radio Sweden International** were broadcasting on 6200 kHz in the 48 metre band with much more power. A short while later, RSI stopped broadcasting on that frequency.

- So, did **Radio Sweden International** stopped broadcasting there because of your remark?

- Well, I don't know, but I guess that's possible.

b) If the DTI do decide to prosecute Angel staff, it is not a quick and simple matter. Even if a court case goes ahead the DTI still have to win it and right up to that point in time we are still allowed to hold an RSL licence. So basically the answer given to me was: "GO FOR IT".

I think obtaining an RSL would not only be good for the community and all our listeners, but also for ourselves. It would prove to the DTI that we are absolutely serious about our wish to become legal. It would be a good example on our commitment to community radio and boost our chances of getting onto the Radio Authority working list. It would give potential advertisers the chance to hear and use the station - thus giving us much greater financial stability and backing when a full time licence becomes available.

To prosecute us would in fact be a backwards step for the Radio Investigation Agency because we are absolutely committed to going legal but if we were successfully banned from holding a licence for five years (which is what a successful prosecution means) we would have no other option but to return as a pirate station.

- Is there any chance we can see you on the shortwave band again?

- Shortwave is very interesting to me. In parallel with my application to increase power on FM, I've also applied for a licence on shortwave. I've asked PTS (Swedish counterpart to the British DTI or Dutch PTT) to investigate the possibility of amateur-based domestic radio, a cheap alternative to commercial radio. The way things are right now, broadcasting is simply too expensive.

Level 48
...strikes back!!!

PRESS INFORMATION

Level 48, Europe's biggest Free Radio cooperation, will be back on shortwave in the next future. Transmission will be aired on 76 and 48 m.

At the moment there will be aired also some information loops during the weekends on various frequencies for testing the transmitting equipment and to inform the listeners.

Here now the stations involved in this new Level 48 network. We are proud to say that Level 48 is an international cooperation between Free Radio Stations spread over whole Europe. The following stations are connected in the Level 48 network at this time:

England: Radio Free London / Live Wire Radio / Z - 100

Scotland: Weekend Music Radio

Sweden: Radio Fusion Int.

Netherlands: Radio Torenvalk / Transatlantic Radio / Radio Tonair

Germany: Radio Benelux / Speedwing Radio / Süd - West - Radio / Pirate Freaks Broadcasting Service / Crazy Wave Radio

Of course there will be a new special QSL card available for the coming broadcast. Reception reports and comments to the programmes are always welcomed and will be verified by our QSL manager who normally replies within days after receiving the mail. Be sure that return postage (IRC or U\$) is included in your letters.

Level 48 - The Spirit of Free Radio !!!

ARUTZ 7: URGENT NOTICE

Dear Subscriber,

As many houses in Israel are preparing for the Jewish holiday of Shavuot, and the Arutz-7 ship was preparing to end its week's broadcasts and dock in Ashdod for the 2-day Holiday-Sabbath weekend, we received word from informed and reliable sources that Minister of Communications Shulamit Aloni and Minister of Internal Security (Police) Moshe Shahal were planning to send the police to raid the Arutz-7 ship, confiscate our broadcasting equipment and close down the station. The ship and the entire crew will remain outside of Israel's territorial waters for the duration of the holiday, despite the fact that they are very low on gas and water.

Arutz-7 is Israel's one and only independent national radio station (not government-controlled). At any given hour, the station's listenership stands at hundreds of thousands representing a wide and varied audience all of whom will not tolerate such extreme politically-motivated measures and limitations on Freedom of Expression. It is appalling to the Arutz-7 staff to see that in the final and most crucial week before Israel's democratic elections, the current ruling powers would attempt to arbitrarily silence a fully legal and legitimate voice.

Though several illegal radio stations which broadcast from the Tel-Aviv area endangered landing aircraft at Ben-Gurion Airport this week, the Director-General of the Ministry of Communications went on record several times to the Israeli media that Arutz-7 broadcasts did not constitute any interference whatsoever.

The planned raid is clearly reminiscent of the attempt, on the part of Ms. Aloni, to silence the station in the summer of 1995. Based on her false allegation that Arutz-7 had broadcast from within Israel's territorial waters, Minis-

ter Aloni sent the police who seized and smashed delicate equipment onboard. The Arutz-7 management easily refuted her allegation by pointing out that the date upon which she claimed that we had violated the law was within the nine days of Av, a period of mourning on the Jewish Calendar during which it is forbidden by most opinions in Jewish law to play songs. We had announced to our listeners for over a week that we would be discontinuing our broadcasts for the full nine days.

For the sake of preserving Israel as a democratic country including the basic right of Freedom of Expression, we call upon all fair-minded Israeli citizens and friends abroad to contact government offices, embassies, and consulates to express their grave concern and outspoken opposition to the closing of Arutz-7. It is our prayer and hope that despite the differing opinions of the Israeli population, we will unite as one nation with respect, love, and tolerance for one another.

Being the eve of the Jewish holiday of Shavuot, no news report will appear today. Our next news report will be on Sunday, May 26. We hope that you will enjoy the article below which relates to Shavuot. We invite you to view our "Good News From Israel" web page <http://www.jer1.co.il/media/arutz7/gross.htm> which was updated yesterday.

On behalf of Katzele, Arutz-7's General Manager, and the entire staff, we wish you a healthy and happy Shavuot, and a very pleasant weekend.

To subscribe (free) to Arutz-7 News Service, send email to: lstproc@virtual.co.il (type subscribe arutz-7 <your fullname>). For further information about Arutz Sheva's on-line services send email to: info7@virtual.co.il. To reach the news desk: editor7@virtual.co.il.

FRS SALES PRODUCTIONS X-MAS OFFERS

RADIO CAROLINE

In the period Oct. 6th- Nov. 2nd Caroline was broadcasting on 87.7 FM in London. One C-90 features Andy Brooks and special guest Hans Knot on Sun Oct. 29th 13.00-14.30 UTC. A 2nd C-90 features Caroline veteran Mike Ahearn October 6th doing the Breakfast Show 07.30-09.00 UTC. On cassette number 3 (C-90) Caroline's Opening Day with Johnny Reece. Price per cassette is DM 9.00/ £ 3.90. All three cassettes cost DM 25.00/£ 11.00.

FRS-HOLLAND

Studio-copies of the FRS-Holland 15th anniversary broadcast Sun October 15th. Hear FRSH in full Dolby B stereo with Joop ter Zee, Stefan Kramer, Tony Mitchell & Peter Verbruggen. Almost 5 hours in superb quality on five C-60s...the music of the FRS ear 1980-1995....the Fact Files giving you a lot of background info....many jingles from past and present. Price: DM 35.00/ £ 13.90 .

CAROLINE/MI AMIGO/ATLANTIS

This package of three C-60s contains the first day of Atlantis tests with Chr. St. John Dec. 25th 1973 (80 minutes) plus New Year on MI Amigo/Caroline Dec. 31st '77/Jan. 1st '78 (100 minutes). Great radio from the 1970s in mostly good medium wave quality. Price: DM 20.00/ £ 7.90 .

Write to: P.O.Box 2727, 6049 ZG HEREN in the Netherlands. Payments in cash or via Eurocheque (Dutch Guilders/German Marks only!!).



US PIRATE FEATURES

The Voice of the Runaway Maharishi

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USA
ACEPUB@aol.com

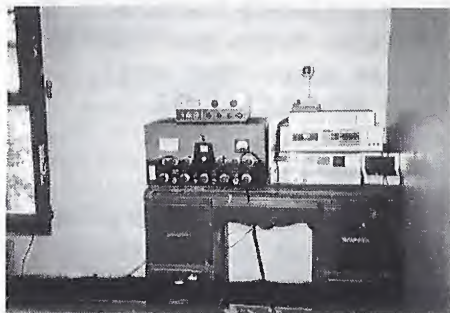
I've first heard the Voice of the Runaway Maharishi back in early spring of 1994, only a few short months after the station debut on New Years' Eve 1993 – an event that became known to the North American free radio enthusiasts as The Pirate Radio Insanity #1. Back then, one could still get decent reception on 7415 kHz, so I sat mesmerized listening to about eight different stations that have taken to the air that evening. The Maharishi, host of VOTRM, was one of the most outrageous ones, and as such, stuck in my mind. After all, how often do you hear a bad Indian accent and sitar music on your pirate radio dial?

During the years that followed, I've heard the station several times, using frequencies of 6955 and 6969 kHz. Unlike other U.S. stations that broadcast on semi-regular basis, or take to the air for several weekends in a row and disappear for the rest of the year, the Maharishi comes on only every once in a blue moon. But with a little luck and patience, one can hear the station.

The Maharishi started his illustrious pirate career as a sidekick of Captain Ganja on Radio Free Euphoria. Free radio apparently had an appeal to the Maharishi, as he has produced twelve shows in the span of three years that followed. During the early shows, the Maharishi claimed that he ran away from the state of Euphoria and stole Captain Ganja's transmitting equipment. The early shows featured mainly the 60's rock music and some of the original features produced by the Maharishi – such as the Maharishi Facts and Figures that was dedicated to educate the listeners about the benefits of smoking and using Marijuana.

Several shows later, VOTRM has dropped the pro-marijuana format, and concentrated more on home-made comedy. Although

many of the early shows were relayed by other stations, such as NAPRS, RFE, or WREC, the Maharishi has finally secured his own transmitting equipment. Due to the fact that free radio, is still unfortunately quite illegal in the U.S. and the penalties can be stiff (Radio USA was fined \$17,500 by the FCC), the Maharishi changes the transmitting locations for each broadcast.



VOTRM transmitting site – 1995

Maharishi's programming has grown and expanded and each forty-five minute or one hour show is a pure treat. The Maharishi likes to poke fun at the amateur radio operators (hams), by announcing his own call-sign as KOOK. There are no sacred cows as far as the programming is concerned – everything and everyone is fair game. The host has claimed in the past to be the real father of the president's daughter, Chelsea Clinton. In a different show, the Maharishi was flying around the country on his hemp magic carpet, visiting and describing all the lady free radio enthusiasts. In yet another show, he asked all the ladies to send him some used laundry for scientific experiments of undetermined nature.

The 1995 Xmas show (#11) featured all Maharishi produced music – mainly keyboards and guitars, with the host belting out such tunes as "John Arthur is such a ladies man",

"The Incredible Nose" and "Jerry Coatsworth's Farm". Those of you familiar with the North American scene will no doubt recognize John as the editor of the "Veried Response" in the ACE, and Jerry as a prominent DXer and free radio enthusiast. The Maharishi advised the listeners to run out to Best Buy and purchase his show in a CD form – filed under "Maharishi Madness." Needless to say, this announcement has proven to be a pure hoax.

For those missing the seventies and the commercial advertisements, the Maharishi has produced and played such gems as "Maharishi Charms" (a spoof on the Lucky Charms cereal) and pirate radio calendar (featuring other male pirate ops wearing string bikinis).

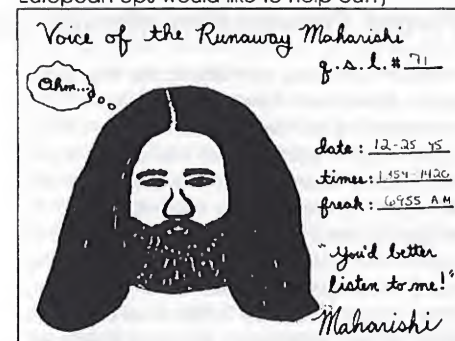
Some of the Maharishi shows may be purchased for a nominal fee from DVS Productions, (PO BOX 452, Wellsville NY 14895), which doubles up as a mail drop for the VOTRM and many other North American stations.

The Maharishi has not yet made it to Europe (aren't you lucky?), but has been relayed by KIWI in New Zealand in 1995. This relay was not reported in North America.

Voice of the Runaway Maharishi offers an attractive tan colored QSL card for correct reception reports and relays. Unlike the normal return postage requirements, the tongue in cheek host announces that in order to receive a QSL you must send him one million American dollars, deposited in a psychedelic suitcase, with several harem girls thrown in for a good measure.

Other than the early effort with Radio Free Euphoria, the Maharishi sometimes teams up with his North American cousin, Michael Rah-

dot of Microdot Radio. Maharishi is especially piqued that Michael's program which originated in central U.S. made it to Germany and his did not. (Perhaps some of you European ops would like to help out?)



Maharishi also teams up with Bullfrog of Bullfrog Radio, and has produced some of the Bullfrog programming.

The last show aired by the Maharishi was on February 10, 1996 – it was his Valentine's Day special, with (you guessed it) love and parody songs produced and sang by the Maharishi. The show aired with output of 20 watts using a Knight T60 transmitter and a dipole cut to 6955 kHz. Reports were received from as far away as Maine and California.

When asked why he enjoys pirate radio, the Maharishi said "I hope to impress women, poke fun at those ops who take themselves too seriously and have some fun in the process."

The Maharishi plans to return to the airwaves in the late summer 1996, or "as soon as the conditions improve."

We all wish him all the best in his future endeavors.

CRIES FROM THE SANDPIT

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Pirate Connection dismiss confusing article in Pirate Chat

In the return issue of Pirate Chat, the chief editor David puts forward some really controversial and remarkable comments on the current Free Radio scene. The summary of his ideas is that the shortwave stations are weirdoes, because they are not willing to "move forward" and abandon the 48 metre band in favour of "the terrific 76 metre band". At times I even wonder if he's talking about the same Free Radio scene I've always known or maybe David plays in his own little sandpit? I've been following the Free Radio scene very carefully for the past 13 years, written hundreds of articles and columns, been debating different pirate radio issues a number of times, but I have never read anything more stupid in those years, not even close to it.

In a Mister-know-it-all manner, David says: *"Granted, there are some people who seem willing to comprehend what I have said about 76 metres but there is another hard-core group who seem unwilling to take any notice. Perhaps those people can tell me what the fascination is with tuning around 48 metres relentlessly on a Sunday morning when there is hardly anything to hear. Why not just listen to 76 metres instead, where propagation conditions are somewhat more reliable and where there are many more stations to hear?"* And later on he says *"Turning back to 76 metres, several people have said to me that they don't get very good reception of the pirates on this band, or it is always very noisy on the band. This is untrue! The reason that people experience such problems, is all down to the antenna! A good antenna says good-bye to a long list of problems."*

Well, let me tell David and his disciples of 76 metres (if he's got anyone who agrees with him at all?) that I belong to this "hard-core" group, although I have indeed been

reading David's earlier articles on 76 metres, where he depicts the very same theme: 48 metres has had its golden days and now the pirate stations should come to their senses and put efforts to converting into the 76 metre band. David's articles are full of plain propaganda and there's not much substance in what he's saying. The only thing I can agree with is that 76 metres is a nice band and a good option for stations who make night-time transmissions. But it can not, and never will replace the 48 metre band. There are so many circumstances that favour 48 metres to 76 metres and I'm astonished that David neglect to mention hardly any of them:

1. The 48 metre band has been the undoubted number one shortwave pirate band for 25 years and there is lot of tradition connected to this band. You just can't under-estimate the value and strong influence of such a long time of tradition!

2. 76 metres is a band for night-time transmissions. You will never get many listeners to turn from convenient 48 metre day-time listening to inconvenient 76 metre night-time listening! Just look at how few reception reports the 76 metre broadcasts bring! I've heard several stations complaining about this, **Live Wire Radio**, **Radio Piraña International**, **Starshine Radio** and **Radio Fusion International** to mention a few. These were some of the pioneer pirates on the band back in 1992 and the conditions were better at that time than they are now. Another point is that most appearances on the 76 metres are **QSOs** and 99 out of 100 listeners dislike the thought of QSOs on the Free Radio bands. It might be nice for the operators, but it has a repulsive effect on the listeners. If 76 metres would take over the position of being the main band, it would have a disastrous effect on the listener figures.

They are bad as they are at the moment. Why making it even worse?

3. There are lots of money and many hours spent on building 48 metre transmitters. If poor signals were a problem, why not raise the bar and demand more power from the pirates? Stations with 100 W or more are heard with good reception even if the conditions are bad on 48 metres. Not to mention the DX-ers who listen with very simple indoor antennas. They could also improve their reception by building a half-wave dipole, or, if space doesn't allow that, using an active antenna. On 76 metres, many stations are using the AM on HAM-transmitters which seldom provides with more than 50 W. When reception is unfavourable (because it happens even on the 76 metre band, David!), usually this is not enough for good reception, at least not during day-time for reception of continental stations.

4. So, let's talk about conditions. This is the main thread in David's argument against the 48 metre band. I've heard many stations on the 76 metre bands the past 4 years the band has existed with pirates, but it's not my experience that the band is a good alternative to 48 metres during day-time. On the contrary, I have most times good to excellent reception on 48 metres. This is also true for the 76 metre band, during late evening or night-time, but as stated earlier, this time is of less interest. David says he heard Radio Blackbeard with a "thumping signal" on 76 metre on a Sunday afternoon with "only" 20 W. Well, let me tell him that I recently heard the very same station on 48 metres with a

fair signal here in Sweden with 2 W of power! I even managed to decipher the phone number that was announced over the air and called the operator, who hardly could believe the exceptional reception I had. And I could mention many more examples. True, at times conditions may be rather poor on 48 metres, but it's very rare that I receive less than 10 pirates on a Sunday here. In my opinion British DX-ers have better opportunities of hearing pirates comparing to us in Scandinavia. They've got the British and Irish stations very close and the distance to the continent is also less. It would be interesting to know what kind of receiver, aerial and possible source of interference David has. I guess his confused propaganda can easily be rejected by his own words on indecent antennas or bad receivers! Of course, I admit that conditions are not as good as in the 70's or 80's, but it has not deteriorated to the proportions that David describes.

It's truly amazing to see David almost weeping over the fact that the 48 metre band holds its strong position as the main Free Radio band. "We" are "unwilling to take any notice" he cries out. Well, I think many of us are listening to the speeches from David's soap-box and will continue to do so. I've enjoyed many of David's articles in the past, but now he's way out of all sensibility. And I can assure you, luckily things will not change the way he wants, because there are no major reasons for things to change. Besides, I can not see how anything of what David says would lead to the better. Quite the reverse, it would destroy a long and exciting tradition of a still prospering 48 metre band!

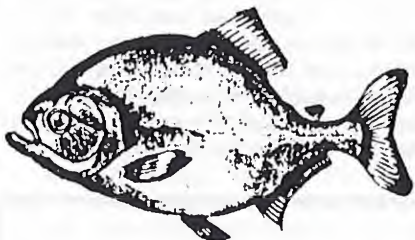
Discover the Pirate Connection WEB page!
<http://www-pp.kdt.net/jonny/pc/index.html>
The page had 800 visitors in May!!

PIRAÑA NEWS

Greetings from South America!

Radio Piraña International has now begun to "normalize" its activities after the move from Europe last year. We must say we are very sorry for the long delay in replying the reception reports, but we have been very busy with the move and also to re-establish us here in this South American country. Excuse us very much for this delay and we hope we can maintain the contact with our friendly listeners also from this part of the world.

We think (we know!) that R.P.I. will be heard in the future too. Maybe it would be a little more difficult for our European friends. For the North American listeners it will probably be easier than before. We have already been able to catch several NA pirates on 6955 kHz but without being able to identify them. Some of them have had poor to fair signal, but the lack of "good" IDs from the stations, or just because they have faded away when they have given IDs, have made it impossible for us to identify the stations. *Note to the NA stations: Please give IDs more often!*



We at Radio Piraña International give frequent IDs, in fact too often, professionally speaking. But as very active shortwave listeners, we nearly get crazy on a daily basis when trying to identify different stations. There are often stations with good signals giving IDs just once or twice an hour or even less! I can tell you, you'll get crazy! A few months ago, I listened to a Bolivian sta-

Jorge R. Garcia
Radio Piraña International
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42373 WUPPERTAL
GERMANY

tion and I had to listen for over two hours before they gave an ID.

We started our broadcasts from our new QTH here in South America on December 3rd, 1995 at 2.00-2.40 UTC on 6955 kHz USB. This transmission was well heard in Buenos Aires which is over 1000 km away from here. In the last days of October we set up two dipole antennas, one for 6955 kHz and the other for 11415 kHz. In the future we will be active around 6955 kHz and later (probably in mid April) we will also carry out tests on 13950 kHz +/- 15 kHz for Europe, North America and elsewhere! Another frequency we will use is 6925 kHz with our home made plate-modulated and crystal-controlled AM transmitter we are currently constructing. The 11415 kHz outlet is also a possible frequency for our broadcasts.

As mentioned we have heard several NA pirates on the 6955 kHz channel. But we are sorry to say that we have not caught any European pirate stations yet. We think it is possible to hear Euro stations too, but the lack of European stations broadcasting at hours with good propagations to the NA and SA regions, is the reason for this negative result.

The best time for reaching our region is from around 0.30 UTC to around 3.00 UTC for Europeans on the 48 and 41 metre band. Also the 76 metre band could propagate at the same time, but the stations would need to have at least 100 W to reach us here, but, of course, you never know. I have come to this conclusion after monitoring the 80 and 40 metre amateur band, with quite good results on both bands at the times just mentioned.

In the next months R.P.I. will be active in the 6955 kHz region from around 2 UTC. It seems that the propagation to NA on this channel is best from around 3 UTC.

A LETTER FROM JORGE

Stefan Printz
Tegelgårdsgatan 14
211 33 MALMÖ
SWEDEN
xtdspz@lmd.ericsson.se

South America December 15th, 1995

Hello Stefan!

I hope all is well with you. Everything is fine with us. Thank you for the nice issue of Pirate Connection, it was really a great pleasure to read PC again!

We have now get started down here and everything seems to be getting on well. We've had a slightly stressful start, but now it has calmed down and today we begin our summer vacation, which will last until the beginning of February!

By the way, I have already had a transmission!! It was a live broadcast on December 2nd at 2.00-2.40 UTC with 100 W on 6955 kHz USB. I only just had got hold of this transmitter and couldn't find the time to make a connection between the mixer and the transmitter. So I both spoke and played the music right through the microphone. It was also my intention to broadcast on 11415 kHz at 7 UTC, but this had to be cancelled due to problems with the transmitter.

So, you may keep an eye on the frequencies around 6955 and 11415 kHz. I have erected two dipoles for these two frequencies.

I have also tried to tune in to the pirates, but so far I have had no success. Well, except for one station I heard with continuous music on 6310 kHz on October 30th and another one on 6955 kHz LSB on November 5th with slow rhythm music and poor signal. Unfortunately, I got no ID for neither of these stations. Depressing.

I have some plans on building up my AM transmitter again, which I would use for 11415 kHz in the first place. After that, I have planned to try 6924, 15040 and maybe also a frequency around 4600 kHz. I have crystals for all these frequencies.

I can also tell you we have fantastic weather here. It's high summer and the temperatures peak to at least 30 C each day. Christmas is approaching rapidly, this is also noticeable here with all the Christmas preparations in our neighbourhood. I hope to be able to have a broadcast during Christmas on 6955 kHz USB, but I'm not sure yet.

Me and my whole family wish you a Merry Christmas and a Happy New Year, Stefan. I hope to get an e-mail address in January, then we can chat over Internet.

Jorge R. Garcia

RADIO BAL TIC INTERNATIONAL GOES LEGAL!

Stefan Printz
Tegelgårdsgatan 14
211 33 MALMÖ
SWEDEN
xtdspz@imd.ericsson.se

A while ago, the operator Bengt Bengtsson from Gotland (Sweden's biggest island off the east-coast) was charged for regular illegal broadcasting. Between spring 1994 and spring 1995 he ran Sweden's strongest pirate station. The broadcasts consisted mainly of relays of other stations, such as Radio Nord and German tape stations. I called Bengt to find out how things were and how the trial turned out.

- I recently read in a Gotland newspaper that you got a community radio licence after the recent shut-down of Radio Gute.

- Yes, that's correct. We're running a service with 20 W, just a few hours a week on 91.6 MHz. We mainly concentrate on nostalgic music and the style is similar to Radio Nord. We also have Lasse Karlsson from Radio Nord as a piece of the action. There are four mainstream stations here, so there's got to be an alternative.

- How do you feel about the outcome of the trial. I heard you were charged with a couple of thousand Swedish kronor? I guess you should be satisfied with that?

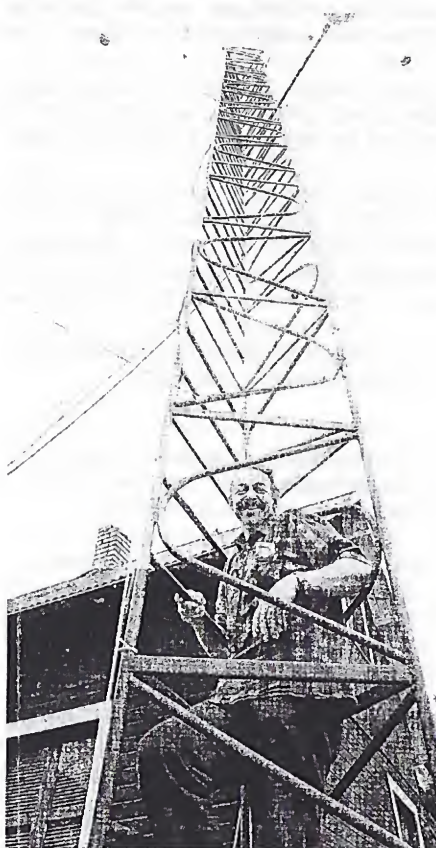
- No, I'm not satisfied! I was convicted and I will never accept that. I was sentenced to pay a fine of 60 times 70 kronor (4200 SEK) plus 300 kronor to the Foundation of Criminal Victims (Brottsofferfonden).

- So, do you intend to appeal against the district court's verdict?

- I've already done so. But the court of appeal refuses to bring up my case again. They think that there are not enough new circumstances that would change it. I thought we had quite some new matters to bring up, but I've also appeal against the sentence to the European Court of Justice.

- What do you think of your possibilities there?

- Well, there might be some slight hope. But I expect it will take long time.



In front of the huge mast from which Bengt has relayed stations such as Radio Nord and Radio Titanic International.

- Talking about the trial again, were there any substance in the accusations of complaints from other countries?

- There was only one remark and that one

Continued on page 34.

LET'S START JAMMING

Torenvalk Technics
Box 94
7038 ZH ZEDDAM
THE NETHERLANDS

Every Sunday morning I try to get up as early as possible (which sometimes is not before 10 AM). After the breakfast I switch on my receiver, grab my notebook and listen out for unknown and well-known voices on various shortwave bands. And most of all, I tune in to Free Radio stations and their programmes. I think you will recognise yourself in this.

What lately seems to occur more often is the way the 48 metre band is getting crowded and Free Radio station jamming each other. There is only a limited space on this band, roughly frequencies between 6200 and 6305 kHz are used by Free Radio stations. On the 76 metre band the space is even more limited, some 50 kHz can be used between 3895 and 3945 kHz.

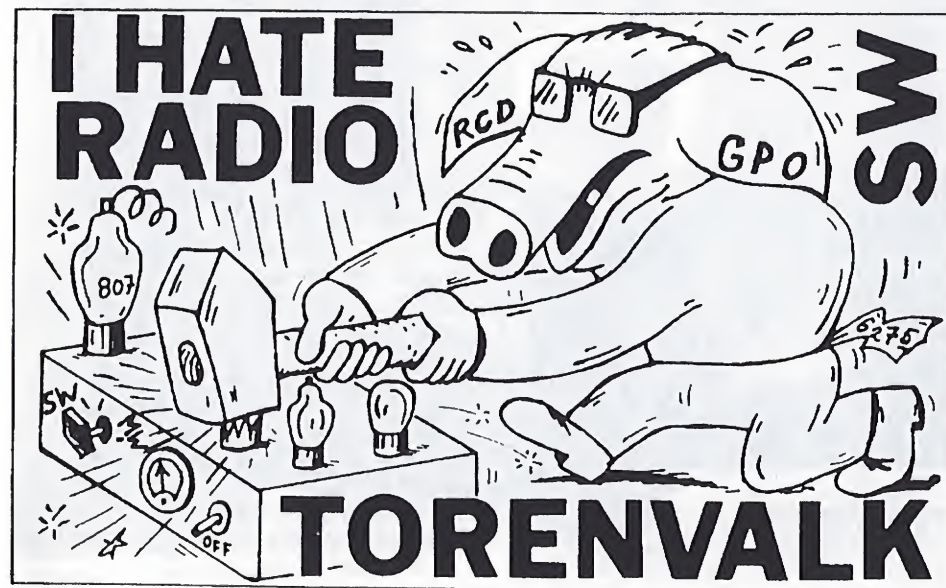
Most Free Radio operators are making a strong effort to come on the air on Sunday mornings, they spend hours in making programmes, jingles and keeping the equip-

ment in shape. Sometimes several miles are driven to a secret spot in the woods, in rain and bad weather the antenna is hung up and the tape is started.

What a real shame it is when two or more stations are on the same frequency causing a lot of interference and without meaning to messing up each other's programmes.

In order to avoid this, station operators should get more in contact with each other and make better appointments as to when and what frequency a broadcast is planned.

I hereby would like to strongly advice to all Free Radio operators: if you are planning to come on the air, tell your "colleagues": on **what time** and on **what frequency**. Let's make the Free Radio bands a nicer thing to listen to.



SCOTLAND'S VOICE OF FREE RADIO

Chris Ise
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42373 WUPPERTAL
GERMANY
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Impressions from a visit to Weekend Music Radio

Since I started my young "Pirate Life" back in 1993 I visited many Free Radio stations, mainly in Germany and in the Netherlands, but I never have been impressed in such a way from a station like **Jack Russell's** Weekend Music Radio. For over 16 years now, Jack Russell has been running the station and no voluntary end is to be expected. As far as I know, there is no other station on the air for such a long time serving the Free Radio spirit like WMR. This mainly is the great work of Jack Russell, who regards Free Radio more than a "hobby", which unfortunately only a few OPs are doing. The time Jack is spending to Free Radio is unpaid and this is creating this unique sound of Weekend Music Radio. It is not easy for me to find the right words for describing this mixture of ingenious chaos and professionalism that might be the secret of the sound of Weekend Music Radio.



The 150 W transmitter.

So let me start at the beginning: It all started after the last network broadcast as **Level One International** (now Level 48) when I de-

cided to visit WMR in Scotland. As always, it took some further weeks before Mr. Ise managed to go to Scotland. Finally April came before I started the trip "over there". After travelling around the Scottish beautiful Highlands we made an appointment for April 4th at the bus station of one of Scotland's biggest cities. But how would I recognise persons I only knew by their voices? It was planned that **Dave Anderson** (who started WMR in 1980 before handing over to Jack) and Jack should meet me directly at the bus, but there was nobody when I arrived. Suddenly the two guys came around the corner and I was a little bit faster in recognising them, due to Jack's special "Irish-Scottish" hair colour and beard. Later on they told me that the reason for the delay was another guy with a big bag, who they thought might be Chris Ise, although I really had nothing in common with that hippie, hi. The following hours were very exhausting for me, as we went directly from the station to the nearest pub where the afternoon till the "last order" was spent...that's Scotland! Maybe that is also the reason why I cannot remember any further details of this evening, only that Jack and me woke up the coming day in the living room in the house of Dave and his wife Grainne. The following days were spent, of course, with talks about radio in general, as Dave is now working at a commercial radio station in Scotland. Of course we also talked about pirate radio. I was really surprised when I heard all the stories of Irish commercial (!!!) FM pirates for whom Dave worked for years back. It was unbelievable that some of this stations used antenna masts with a height of more than 50 metres! Many of Dave's and Jack's pirate friends from this time are now working on legal stations in Scotland and Ireland.

On Good Friday it was time to visit the well

hidden "WMR-village". Everything is really WMR there! The evening started there with a visit to the "WMR-pub", which is the communication point in the "WMR-village", beside the WMR studio of course. It was really not easy to reach the studio on this Friday after joining the pub, as there is the world's most famous "WMR Pirate Trap". I do not mean the mad "WMR Killer Ducks" who in my opinion are better than dogs in defending the studio against foreigners and the DTI, but the approx. 1.5 metre deep path going along the cottage in which the studio is hidden. So it was no surprise that I suddenly lost the ground under me and fell over the edge, just like many offshore and landbased pirates had done before during the years' of visits, and with laughs from half of the WMR village! The next big problem is to find the way in this cottage. If you are opening the door, the first you will see is 16 years of electronic rubbish mixed with tons of station mail coming suddenly down all over you. Then you finally are in a very chaotic and confusing studio.



The chaotic WMR studio, Easter 1996.

There are really only two persons who can handle with the equipment there: Jack him-

self and **Mick James**, the mysterious DJ with the music from the 60's! But this is not the last trap on the way to bring WMR on the air, as there is also Jack's self-built transmitting equipment. Because of his profession as an electrician, he is very skilled in building transmitters, but the way in doing this is unbelievable. Although Jack's transmitters look like crashed cars they run as if they had an own will. On the first afternoon the transmitter shown at the photo ran as normal with about 150 watts, but this changed over night when a capacitor blew up by a short but impressive fire work and the tx decided from then to give out 50 watts. Also connecting a coil for 76m on this tx is no problem, the only thing you need is the coil and some wood. Then connect this professionally with the tx by wrapping the wires together and the tx is ready for another band. Very easy, ask Jack! By the way: Jack also established the Radio Stella transmitters for Jock Wilson on Ireland that ran there automatically until last year when the Stella operator Jock decided

to go to China.

So over the Easter days WMR was on the air for nearly 24 hours a day, since there also was a recorded programme running automatically from the forests on 6210.



One of the Stella transmitters built by Jack Russell. One of the parts near the 813 end-stage tube is a beer-glass!

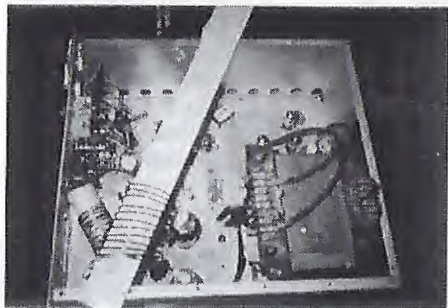
Another nice event was the start of the new commercial mediumwave station on Ireland, **Radio 1521** where also some good friends of Jack and Dave are involved. Jack decided to take over 30 min of the first official 1521 programme for Weekend Music



WMR's antenna system

Radio and so this was heard all over Europe - on 48m. Maybe they are still wondering there why they received a report on telephone from Chris in Germany who reported an excellent signal on 6210, much stronger than on 1521! But back to the WMR-QTH: Very interesting also is Jack's antenna system. See the picture below.

At least a dozen antennas for nearly every band are connected to trees of the other side of the river passing the WMR studio and maybe is giving a good reflection to WMR's radio waves.



Inside the well-built 150 W transmitter with the "professional" coil on a piece of wood. This coil is used for 76 metre operation.

With such and more impressions, the time over the Easter days passed too fast and so it was time for me to go back to Germany. So let me say once again on this way thank you very much to all there. By the way: If you like to meet the WMR guys, why don't join the DX-Camp of the Shortwave Listeners Club Saar from the 16.-18. August '96 in Merchweiler/Saar in the South West of Germany. As usually, a lot of Free Radio OPs will be there. I really will be glad to meet Jack and Dave there again. Keep on doing the great work and keep the Free Radio spirit alive, Free Radio would be different without Weekend Music Radio!

ON THE MARKET

Free Radio Weekly is a new e-mail based Free Radio mag on the market, not available on printed papers. The newsletter is for the US market and should be sent out each Sunday at 16 UTC. For more information, write to piradio@usa1.com.

Radio News from Free Radio Campaign Germany, published twice a year. The spring edition is now available. Mostly offshore news, but also some landbased pirate news, all in German. Very high quality offset printing. A sample copy is yours for \$6, £4 or DM 9. Order from Free Radio Campaign Germany, Box 2209, 77612 Offenburg, Germany.

Offshore Echo's - the longest-running Free Radio mag and entirely about offshore radio. Lots of nostalgia, interviews, features and pictures. And some real offshore news, the little there is. The most professional and nice-layout mags of all. The latest issue is from April and contains news on Radio Caroline, a Laser 558 story and an extensive feature on the current offshore stations in Israel. Subscriptions: £19 (5 issues). If you live in Sweden, you can pay SEK 225 to postal giro account 64 60 67-9 (FRC Sweden).

Onda Caliente - the shortwave station that answer the first report for each broadcast with a QSL-condom! - is now also an electronic publication. Check out their interesting Web site on: www.mnet.fr/onda.caliente/index.html.

Can you believe it? **Pirate Chat** is back! This mag from England was silent for two years and the subscribers were left with no explanations and no excuses. Now, editor David has miraculously returned out of nowhere and the comeback issue is well-produced with some nice layout. However, it all was a disappointment to us at Pirate Connection. The concentration of Dutch medium wave pirates with three or four articles is simply too

much. I wonder what on earth David's English readers will think? There is also some unfortunate inaccuracy of information. The address of Pirate Connection mentioned is our old Lund address, not in use for over one year. Another example is the Radio New World project which is said to be a new one. As a matter of fact, this project first started off in 1988. The magazine need to mature and recover from the long absence. It's still a long way to reach the level of 1993/1994. For a mag claiming to be "the only mag to reflect the true pirate scene" and "the big PC", we should have the right to demand much more. I'm sure it will get better though and then you might consider taking out a subscription. A sample is £2 or \$4 which you send to c/o SRS, Östra Porten 29, 442 54 Ytterby, Sweden.

The newest shortwave bulletin on the market is **Sounds 'n' Signals**. Issued occasionally by Mr. Tequila, operator of Radio Amazonia, on a single A4 sheet with the latest info on the station and other Free Radio news in brief. Issue 3 was issued in December and the latest one, number 4, was out in April. Address: SRS, Östra Porten 29, 442 54 Ytterby, Sweden. 2 IRCs should be enough for a sample copy.

SRS News is the "must" bulletin for every serious Free Radio DX-er. It's published weekly and available on Internet, by fax or on printed papers. For more details, write to SRS, Östra Porten 29, 442 54 Ytterby, Sweden. Or why not have a look on their nice Web-page: www.pp.kdt.net/jonny/index.html.

Vogelfreies Radio is an interesting publication in German which can out last autumn. The book on 180 (!) pages gives a complete and detailed story of all active German and Swiss stations during the 1980's until 1995. We highly recommend this one! \$20 for Europeans and \$35 for anywhere else. Send in cash to Björn Quäck, Box 103113, 44031 Dortmund, Germany.

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THE METEOR RAID

Rick Random
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42373 WUPPERTAL
GERMANY

My station Radio Meteor was raided in 1995 and was also in court. Penalties were about 9500 Finnish marks in total.

Two policemen arrested me at my working place and then made home visitation with a THK radio inspector, but nothing was found. They took many albums of QSL-card and letters with them, but all were returned later on the same day. I had removed all "hot" material away a long time ago. They tried to find the transmitters, reception reports and other letters sent to the station.

They told me that they would make further raids to my working place and other possible places until they would find something, if I didn't tell where the transmitters were. I then decided to tell where the transmitters were hidden, 300 km away in my parents' house in central Finland. Two other policemen were sent to fetch the two transmitters and so they did, but nothing else. Other material were somewhere else in a secret place.

They had examined a lot of letters sent by myself to other stations and FRC Finland,



The studio from which all programmes by Radio Meteor was recorded. The station was raided in 1995 and is not likely to return.

They took me to the police station and took away my belt and cleared out my pockets. I was then locked in jail where I spent a few hours before examinations. I was very tired at this time and I fell asleep, although the cell had no padding.

and wanted me to explanations for them. In letters with "secrets" or possible evidences, I had used my nick name and in some other letters I had used my real name, they thought. The criminal laboratory showed that the letters had been written by the same

typewriter. I think that those letters were the reason for the raid, because it happened about one year after the latest broadcasts.

In the court I was prosecuted for felony against the radio law. The punishment for this is from half a year up to two years imprisonment. The copyright organisations also demanded 45,000 FIM for the music I had played. The court made the decision to convict me of offence against the radio law, but not felony. The penalties were the fine 2640 FIM, the fee to the witness (THK radio inspector) 519 FIM, rewards to the copyright organisations 3000 FIM with 16% interest beginning from December 31st, 1993, plus expenses for the representative of the copyright organisations 2500 FIM. Of course the transmitters were declared forfeited to the state. The good luck was the representative of the copyright organisations was the state prosecutor, the rural police chief and not high salary lawyers. I also defended myself without any lawyer.

Previously the copyright organisations tried to reach an agreement of 10,000 FIM, but I said no. Then they proposed 6,000 FIM, but I offered them 1,000 FIM. Of course they didn't accept this, it even irritated them so much that they demanded 45,000 during the legal proceedings.

All Radio Meteor transmissions came from central Finland, about 30 km south from Jyväskylä in my parents' house, where I had made my broadcasts since 1980. I also operated Radio Scanwood but those transmissions came from different places and by different operators.

After all I don't regret anything. At first it was more a fight for free radio, later it was more a nice hobby. It was always fun to be on air and receive letter from listeners.

I have no plans for the future, but the Wuppertal box is still in use for anyone who wants to write in. 73's & FFRR Rick.

Associazione Italiana Radioascolto A.I.R. Confirmed Pirate Stations Award

A.I.R. issues the "Confirmed Pirate Stations Award, available to DX-ers who have received confirmations from pirate stations and fulfil the award requirements.

The award is issued in four classes:

- Class 1: 10 different pirate stations**
- Class 2: 30 different pirate stations**
- Class 3: 50 different pirate stations**
- Class 4: 100 different pirate stations**

Send in a list of the stations, with the frequency, date and time, plus a handwritten signed paper which attests the authenticity of the data provided.

**The award fee for each class is 6 IRCs.
Award manager is Bruno Pecolatto.**

**Send your application to:
AIR - Associazione Italiana Radioascolto
c/o Bruno Pecolatto, Via Soana 13
10085 Pont Canavese (TO)
ITALY**

THE LETTER-BOX

Stefan Printz
Tegelgårdsgatan 14
211 33 MALMÖ
SWEDEN
xtdspz@lmd.ericsson.se

It's a long time ago I published any of your letters. I receive so many interesting and encouraging letters by our readers and I think it would be nice to revive this column. There are also quite a few of you who have expressed your wishes to get it back. So, here it is.

One of the most well-known Free Radio listeners, Ian Biggar wrote: "Please send me a copy of *Pirate Connection* #13 for which I enclose 5 IRC's. I recently had a quick look at the magazine...and was sufficiently impressed to now order a sample copy."

Well thank you very much Ian for your nice words, and I do hope you will find PC good enough to take out a subscription.

John T. Arthur of DVS Communications, Box 452, Wellsville, NY 14895, USA, writes: "I've occasionally seen a copy of PC in the past, thanks to our mutual friend Chris Lobdell. Your coverage of the Euro scene has always been quite a good, and your expansion of North American coverage is a great improvement. Congratulations on adding Yolanda to the staff; she is well informed on the US scene and is computer literate as well. She will definitely be a real asset to PC." Yes, Arthur, we'll now make a very serious attempt to reach the US market and I think PC #14 is a good start. We'll continue to recruit writers from the USA and you can expect even more features on the US stations and hopefully we'll also add a US log column in one of the next PC's. Let me tell you that John has an impressive collection of more than 375 programmes on tape. The list can be obtained for a couple of IRC's or a couple of dollars.

Our faithful reader Ewen Cathcart in Scotland applauds the last issue of PC: "Many thanks for *Pirate Connection* #13. An excellent read as ever! I see the 'other' PC, *Pirate Chat*, has returned after being away for two years! I assume by now you've seen the 'nice'

comments about you on page 20! To be honest, I hadn't noticed a mistake in your magazine until David pointed it out for all to see! ... We all makes mistakes so don't worry about it. David make an even bigger mistake by leaving us for two years! ... I guess the 'friendly rivalry' between you, David and Peter Verbruggen has now come to an end?"

Thank you very much for your great support Ewen! The mistake of re-printing the QSL-collection was unfortunate, but I guess quite a few people had a nice laugh at the joke "Fat Cat Ed prints wrong page". I thought it was quite funny myself, although everyone should know that I'm far from rich. Perhaps part of the reason is that I have to take a few hundreds of dollars out of my own pockets to cover the deficits. As for the rivalry between the three biggest mags, I think we've always tried to have a friendly attitude towards the other mags. Just have a look on the FRS advert in PC #13 which was published free of charge! My point in my editorial a few issues back, was that the market is just too small for three mags and I thought we should put our resources together and create a new and much more comprehensive mag. Unfortunately, neither Peter or David were willing "to move forward" (using David's own words). So, I guess we'll continue running our own races.

Alan Pennington, who I had the pleasure of meeting last year during the EDXC event, is critical of the subscription rates: "It has taken me a long time to decide to renew because, although PC is a great mag. £19 or 40 DM is a lot of money for 5 issues (compared with our club magazine - sample enclosed - which costs just £14 for 12 issues in Europe - average 48 pages)."

Alan is not the first one to complain about our subscriptions. I'm aware of the fact that many of you think the rates are too large, and because of Alan's letter I have now decided to decrease the rates slightly for the European readers and especially the US

readers (in our attempt to reach more people). The reason why the rates are so 'big', is that our postage rates in Sweden are outrageous! I would guess that, compared to UK, they are twice or three times as much as what a 100 g letter would cost to mail in the UK. To non-Scandinavian countries, a single issue to send costs SEK 16 and to the USA SEK 20 and that's more than it costs to print the mag!! Once again, remember that I don't make a profit out of the magazine. It's all done out of my enthusiasm for Free Radio, and if I can get more subscribers by reducing the subscription costs, I'm willing to do so.

At least I have one reader that thinks the subscription rates are reasonable. It's Martin Schöch from Germany who says: "Reducing subscription is always a good idea (my subscription expires with #14, so I have to pay next time...). But to be honest, PC is worth 40 DM for 5 issues. 8 DM for one issue is cheap compared to the professional mags available here in Germany on the radio market." Let me also take the opportunity now to mention a new pirate address list that Martin has put together. It's an outstanding work on 15 big sheets containing over 1400 shortwave and mediumwave pirate stations from all over the world!!! Unfortunately, the current format with very small fonts made publication impossible, but Martin has promised to work on a special format for the September edition of *Pirate Connection*. However, if you want a copy of this list right now, write to Martin at **Geusaer Strasse 88-5-102, 06217 Merseburg, Germany**.

Finally, I had a rather angry letter from Derek a few months back regarding PC #13: "Thanks for *Pirate Connection*. Interesting. I'm glad I did not contribute directly (al-

though notes suggest I did) to the *Black Book*. Too many errors and wrong addresses for Holland Dutch pirates!! MW gets the brush off again! (Quote from *Black Book*: "I have deleted the MW only or FM only entries.") PC is also now 99% shortwave. Think you should retitle #13 'PC + SRS News' ". Well Derek, what shall I say to you? You've been a great supporter to *Pirate Connection* with your mediumwave news and address list and I do hope you'll continue contributing with your invaluable news. I think you are unfair to Mary Jo. I think she's done a great job with the US pirates and a fairly good job with the Euros too. Remember she's entirely dependent on us Euro listeners, you, me and others, and that we send her continuous and correct information on the Euro pirates. And I'm sure the list will improve considerably in the next edition. However, as I just mentioned, Martin Schöch has written a new, complete address list that we might use instead. He will also contact Mary Jo for a possible co-operation between the US and Euro pirate lists. Concerning your digs about mediumwave, I can only agree with you. The problem is that no-one seems willing to take over the mediumwave column since you decided to stop writing it. I can assure you, if we only receive material on mediumwave, it will be published. Remember that *Pirate Connection* are dependent on contributions from our writers and if you are not satisfied with the result, you are more than welcome to start writing for PC again. We try to please everybody and, as a matter of fact, I think we are quite successful in doing so.

Well, that finishes off this column. Please continue writing in to me with whatever you want to tell about PC or any pirate related issue.

How to improve reception on shortwave

In this article we would like to give you some suggestions on how to improve shortwave reception.

First let's make something clear; a great misunderstanding amongst shortwave listeners is the belief that a greater sensitivity of the receiver will always increase the number of stations that they will hear. Maybe this was true some 25 years ago, but any modern type of receiver has enough sensitivity in combination with a longwire or an inverted-V.

The first problem that occurs is the "soup" that weak stations seem to disappear, especially during the evening which is caused by the receivers having a too small dynamic range. This can be solved when using a proper preselector. From our point of view a preselector is always recommended even when using highly sophisticated receivers such as JRC NRD-535 or a Kenwood R-5000.

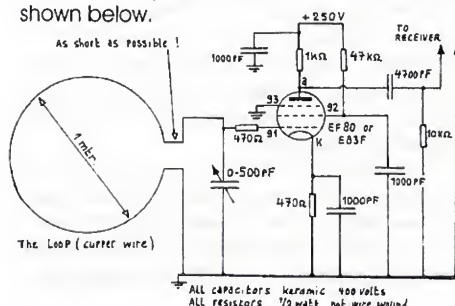
A nastier problem that listeners have to deal with is interference from equipment like television sets, computers, fluorescent lights, light-dimmers etc. If the interfering equipment is inside your own house, you could easily install some mains-filters or capacitors (0.1 μ F 1000 volts MKT) in parallel with the dimmer or light. More often the interference is caused by equipment used by neighbours. If you are great friends with all of them you could consider taking the necessary steps inside their houses.

Since this is usually not the case or at least not very convenient we have some other suggestions. In case of using a longwire, a proper earth system is very important, which is not just a connection to the water-pipes that are often made of plastics, but rather copper-plated steel pipes driven into the ground on several places. Remember that

the distance between the pipes should be at least some 5 metres and the pipes should be long enough to reach groundwater level. The wire from each pipe should be brought separately to the ground-connection of your receiver.

A very useful part in order to decrease interference is a magnetic balun that enables you to use coaxial cable to connect to your receiver. Better than a longwire is an inverted-V which seems to pick up less static since both ends of this aerial are symmetric.

The best results (i.e. better signal/noise ratio) is given by a loop. A proper loop for shortwave 41 m up to 76 m is basically a one-turn coil made of aluminium or copper with a diameter of about 1 metre. At both ends of this coil you connect a variable air-type capacitor of 0-500 pF. The signal could best be fed into a "modern" tube like an EF80 or E83F since they have a very high impedance. A diagram on how to make this is shown below.



Remember that this loop should be mounted as high as possible, which leads us to the next problem, how to adjust the variable capacitor when the loop is on top of the roof. We leave that to your own imagination.

Comments are more than welcome to our address, which you will find above.

AGREEMENT

CONCERNING BROADCASTS OF FREE RADIO PROGRAMMES
OVER A S.W.R. SWITZERLAND RELAY

I AM INTERESTED IN BROADCASTING MY FREE RADIO
PROGRAMMES VIA short wave radio switzerland (S.W.R.)

RELAY A (TWO OR MORE BROADCASTS)

NAME OF RADIO STATION:

PRODUCER NAME AND
PRIVATE ADDRESS:

(STREET).....

(ZIP/COUNTRY).....

I AM BOOKING THE FOLLOWING AIRTIME OVER S.W.R.-RELAY:

PROGRAMME LENGTH: () 60 MINUTES () 30 MINUTES

AIRING TIME: () EVERY MONTH
() EVERY SECOND MONTH
() EVERY THIRD MONTH

BROADCASTING MONTHS:

() APRIL	() JULY	() OKTOBER	() JAN 95
() MAY	() AUGUST	() NOVEMBER	() FEB 95
() JUNE	() SEPTEMBER	() DECEMBER	() MAR 95

REMARKS:

SEND NO TAPE AND NO MONEY NOW. WE WILL CONFIRM YOUR RESERVATION. POSTPONEMENTS ARE POSSIBLE. PROGRAMME PRODUCERS ARE RESPONSIBLE FOR THEIR CONTENTS. PROGRAMME TAPES WILL NOT SENT BACK BECAUSE OF TECHNICAL REASONS. PROGRAMME PRODUCER DO AGREE WITH OUR GENERAL INFORMATION.
PLEASE ENCLOSE YOUR QSL-CARD!

DATE PRODUCER'S SIGNATURE

.....

SEND THIS FORM TO:
S.W.R. SWITZERLAND, P.O. BOX 35, CH-6027 ROMERSWIL

2SL-COLLECTION

Jonny Augustsson
Östra Porten 29
442 54 YTERBY
SWEDEN
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What happened in last issue? Well, don't know. Here's the updated version of QSL-C. hope you gonna find something that will suit you. Take care.

Mediumwave	Freq.	Reply	W.T.W	Contributor	Bribe
Atlantis	1644	Lt, Photo	17	PW	Sase
Bremen	1660	cd, Lt, I, Photo	7	PW	IRC
Casablanca	1656.6	X-mas cd w/ veritxt	20	PW	IRC
Dr Blow	1646	DPRS cd	1	PW	2IRC
Foxfire	1646	Lt, Vc, Stc	2	PW	IRC
Korak	1648	Cd,PPC,Lt,St,Vc	3	ZE,JAL,MS	IRC
Mario	1636	Cd,St,I	2	ZE,JAL	IRC
Olympia	1646	DPRS cd	1	PW	2IRC
Spanningszoeker	1645	Lt, I	10	PW	IRC
Radio Stardust	1648	Lt, cd	7	MS	2DM
Sylvania	1640	cd, Lt, St, I	18	PW	IRC
Tubantia	1639	DPRS cd	1	PW	2IRC
Winnetou	1648	cd, phonecard	8	PW	IRC
Zonnestraal	1645	DPRS cd	1	PW	2IRC
Zondevan	1658	DPRS cd	1	PW	2IRC
Zwarte Spin	1648	DPRS cd	1	PW	2IRC

Shortwave	Freq.	Reply	W.T.W	Contributor	Bribe
Radio Airplane	3908	Cd, I, St	3-13	PW,AJS,JAL	\$1
Radio Amazonia	6280	Lt, I	4	MS	1US\$
Bill Cosmic Space R.	6295	Lt,St	6	AJS	2IRC
Black Arrow	6267	Lt, Cd	2	MS	1US\$
R.Brigitte	6545/6255	Cd,I,St	8	ZE,JAL	IRC
Britain R. Int'l	6236/7359	Lt, I	24	PW	IRC
Champions' Radio	6258	Stc	34	AJS	IRC
Radio City	6295	Cd, I, Lt	18	PW	IRC
R. Communication	6206/6290	Lt, Cd, I	3	PW,ZE,JAL	Sase
R.Delta (Ruurla)	3945	Cd,Lt,St,I	4	ZE	
R. Doomsday / Starshine	3945	Cd,Vc	12	AJS	2IRC
R. Driland Int'l	3897	Photo-cd,Lt,I	2	AJS	2IRC
R. Dr. Tim	6210	Stc,I	5	AJS	2IRC
R. Dynamite / NEPRS	3900	Cd,Stc	16	AJS	2IRC
R.Francis Drake	7125	Stc,St	9	ZE	
R.Fre 3 Info	7125	Stc	21	ZE	
Radio Free London	6399	Lt, I	7	MS	1\$
Good Music Radio	6220	Lt	2	PW	IRC
I.M.F.	3945	Stc,Lt,St,I	1	AJS	IRC
R.Jimmy	3938	Lt,Vc	3	ZE	
KDED	6260	Cd	3	PW	\$1
Radio Lollipop	6285	Cd	16	MS	2DM
Radio Mariquita	3925	Lt, Cd	3	MS	1US\$
R.Meteor	3940	Stc,St	2	ZE	
Music Island Radio	7125	Cd, Lt	5	PW	IRC

R.Pandora	6307	Ph,Cd,I	2	JAL	IRC
R. R.P.A.	6305	Cd,I,St	2	AJS	IRC
Speedwing Radio	6260	Stc,Lt	7	AJS,MS	2IRC
Starshine Radio	3945	Cd,Stc	2	AJS	St.
Up Against ... R.	3945	Cd, I	3	PW	\$1
Weekend Music R.	6210	Cd, I	4	PW	IRC
R. Wonderful/I.M.R.	3945	Cd,Lt, St	11	AJS	2IRC

Shortwords: Cd:QSL-Card, Lt:Letter, Vc:Viewcard, I:Info, St:Sticker, Ph:Photo, Stc:Stencil, CD:Compact Disc, PPC:Preperd Post Card, Cs:Cassette, W.T.W: weeks to wait

Turtle-list	Weeks
1. R.Magic	94
2. Drentse Claudia	52
2. Part Radio	52
3. Britain R Int'l	44
4. Tele R. Stereo	40
5. Schaduwwager	38
6. R.USA	30
7. Christ Gospel BC	29

Black-list
Free Radio Norway
Radio Psychedelica
Radio Paradise
Wave Radio Int'l
R.Starline
R.Reflex
R.Noitgedacht

The only way to get OUT from the turtle list, are by sending fast reply's to a lot of DX-ers. When we see the tendency, we remove you. The same with the Black-list.

Contributors	Sign	Points	Country
Patrik Willför	PW	106	Finland
Zdenek Elias	ZE	49	Czech Rep.
Andreas Johansson	AJS	35	Sweden
Kai Salve Salvesen	KSS	28	Norway
Jonny Augustsson	JAL	25	Sweden
Göran Poulsen	GÖP	18	Sweden
Lars Andersson	LAY	15	Sweden
Martin Schöch	MS	15	Germany
Robert Petraitis	RPK	08	Lithuania
Valentin Jershov	VJT	04	Estonia
Stefan Printz	SPZ	03	Sweden
Jan Törnblom	JTM	03	Sweden

Don't forget to include the frequency and IF you use shortwords that is not explained here, EXPLAIN them! Until next time.....bye bye...73's / Jonny

CRAZY THOUGHTS

Hi this time maybe no crazy thoughts, but a comment.

As you may have already read, from the 25th to 27th May 1996 the German DX-Camp by the "Kurzwellenfreunde Achternberg" took place in Gelsenkirchen. This time it should be the third camp organised by the "KWFA" and of course better organised than the last ones. It was not planned from my side to go there but some guys involved persuade Jens Martin of Radio Benelux and me to go there by the promise that all things will be well organised. So on Saturday we went there finding the same chaos as always. Because of the bad weather, it was not possible to build up a tent and nothing was arranged by the KWFA. Some Free Radio listeners and enthusiasts stood in the rain there without any idea of accommodation. The best thing was the closing of the beer car

at exactly 10 p.m. by the owner of the pub like in the years before. Jens Martin and me saw no other chance than driving home, so a lot of money was gone for really nothing. Camps like this should not be supported in the future, it was really one of the worst Free Radio experiences Jens and me have had so far. It is also not easy to explain something to Free Radio listeners (mainly to the younger ones who have to spend a lot of their pocket money!!), because if we (BNL & CWR) go there we are also indirectly supporting such a "camp". The only thing to say is that it is not worth to go to this camp, a more than disappointing meeting. I am really looking forward to the Merchweiler DX Camp in August that is really the best organised camp concerning Free Radio and shortwave radio at all, this time for the 24th time!

So all you enthusiasts, hope to see ya there!!!

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SWLCS DX CAMP 1996

In August 1996 the famous DX Camp of the Shortwave Listeners Club Saar (SWLCS) is taking place for the 24th time. The camp will also have the "Free Radio Tent" with a lot of information concerning Free Radio.

**Come down to Merchweiler/Saar in the south-west of Germany and meet the Level 48 stations, e.g. Weekend Music Radio, Süd West Radio, Radio Benelux, PFBS, CWR, Radio Fusion International and many more...
Bring your tent and join us. There is plenty of space at the camp!**

**The camp is a well-organised event by the SWLCS. You can obtain information from them by writing to:
SWLCS, P.O. BOX 1230, D-66585 MERCHWEILER/SAAR, GERMANY**

Also listen out for further information coming to you soon over broadcasts by Radio Benelux and Crazy Wave Radio!

STARRY THOUGHTS

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.....eh.....oh, you're back! Oh dear! I have pains in the stomach since I read PC13! Someone, let us call him Jolly Fake, wrote something about a poor me! I have never laughed so much in my entire life! There is a huge difference between 200 Watts and 100 Watts in power, but my 100 gives a readable signal! And I'm heard! Come back again when you have reached that level! Never mind, I don't have the time waiting for that.

I also noted that Chris wrote something in that issue, that OP's not interested in the SINPO. Well, I've always been considered as odd, singing along with records, been talking over subjects normal OP's wouldn't do. But as a matter of fact, I am very interested in getting technical feedback, then I know that with one kind of conditions, I will reach so far and with that quality of the audio. I have a few regular listeners that use to write a lot of comments on the subjects I have brought up - and yes, I do like to receive some respond on what I'm saying. But a report with just comments and no good technical description of the signal and audio - nope, that ain't my style. I doubt that there are so many OP's out there that spend more time signing QSL-cards then producing shows. The DX-ers out there doesn't want to write long stories, most of them use some kind of template, and thanks to the word-processors, a report-template can look quite personal, but my hawk-eyes always read between the lines. There are also those that excuse them self for using fill-in reports because they don't have the time writing a personal letter. Don't have the time! And Chris tells us that we OP's spends more time signing then producing, doesn't this sound interesting to you? The listeners are too busy, and the OP's have no

time.....strange world we are living in, eh?

No, I shouldn't spend so much time with this problem, as most of the listeners out there are QSL-hunters, we have to serve them as well. Perhaps with new fresh photo-QSL's. I don't care.....I like the 76mb, and I intend to stay there as well. There are not so many listeners, only those that likes interesting talk and good music in the late evening. Perhaps you noticed that I did a test on 48mb in April, I have received a lot of mail from that broadcast, and I take the opportunity to thank everyone here, as it will take some time before I do another show on that band. Every station switch on at the same time and are gone at the same time. Back in the good old days, upon 76mb, there was perhaps Piraña and LWR running one week, next week Starshine and LWR, next week some other stations. Easy to listen and easy to choose between the music that you wanted. Lot of space in other words and always nice QSO's around 1 o'clock in the morning. Spending more time signing and verifying then producing! I know one station that spends too much time consuming beer then verifying! But that's another story, perhaps I tell you that one next time I'm here, consuming Stefan's pages in this excellent mag. Can't understand how he let me run here with all my destructive thoughts, a psychoanalyst would be happy to handle my case! I'm not crazy, just an OP that likes to sing along with the records.....trallalilah.....

See ya, Kim

PS. By the way, if you bump into that Jolly Jumper Jake, tell him to go to sleep! It's past bedtime for him!

In the next editon of Pirate Connection:

- Martin's complete Free Radio address list
- Report from the Merchweiler FR meeting
- And much more...